

Trinity



Tripod

VOL. XCVI No. 10

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 24, 1997

Students Address Needs Of Homeless

By RENAY SMALLCOMB
News Writer

The week of November 16 to 22 marked a joint initiative by ConnPIRG and the SGA to raise awareness and aid the homeless during National Hunger and Homelessness Week. Many Trinity students, faculty and staff united to show their support and raise awareness among the Trinity community through their participation in several events.

This initiative began Wednesday night with two speakers, Melvin Smith and Leon Poventud, followed by a sleepout on the Cave Patio. As workers at the House of the Immaculate Conception Shelter, they discussed homelessness and their experiences working with the homeless. They addressed many factors which contribute to homelessness, in-

cluding substance use and lack of education.

Asked what the most difficult part of their job is, Poventud answered, "The repetition. Trying to help these people and seeing them resort to their old behavior. But if we can help one or two people change their lives, it's worth it. We certainly don't do it for money- we do it because we've been there and we want to give from our heart to help someone else."

Smith added, "It's frustrating because they are eager to blame everyone else for their situation, even the people helping them. You have to find a trigger, something to give them hope and a reason to fight."

Discussing the cycle of homelessness, Smith said, "Something usually causes someone to be homeless. It's a slow progression. Most people abuse drugs or alcohol before see WEEK on page seven

Academic Excellence Rewarded



Over a hundred new members were inducted into Pi Gamma Mu Honor Society in a ceremony held in the Washington Room on Tuesday, November 18.

THOM BACK

Honor Code Explored

By JENNIFER ANTONIAZZI
News Editor

The Student Government Association held an informational session on Monday November 10 in an attempt to garner student opinion on the issue of possibly bringing an honor code to Trinity. This polling initiative is being organized by the President of Student Government Association, William Mahoney '99 who has also collected information on existing honor codes at other institutions such as Oberlin and Connecticut College as a basis for comparison. In two weeks, he will present his findings to the Priorities and Planning Committee (PPC).

One of the options being looked at is the traditional honor code which involves a pledge to behave ethically in your academic pursuits. The adoption of such a system could manifest itself in ways such as unproctored exams. Yet such a code also usually includes a provision that requires students to report any incidents of academic dishonesty or become implicated in the

act.

However, other options such as a student pledge are also being researched. Mahoney said that a possible alternative to an honor code could be a Trinity pledge that students could sign at matriculation. The pledge would not greatly deviate from Trinity's current policy. Instead it would include a more conscious effort by the administration, faculty, and student body of explaining to incoming students what it means to be part of the Trinity community.

This is not the first time that the possible adoption of an honor code has been investigated at Trinity. Senior Associate Dean of Students Mary Thomas explained that several years ago, members of the SGA approached the Academic Affairs Committee about instituting an honor code. However, about two years passed before it actually came before the committee by which time the students who initially proposed it had graduated and current students were no longer interested in the issue.

see CODE on page six

Late Night Facing Crackdown

By DEVIN PHARR
News Writer

Recently, Trinity College decided to crack down on parties which had previously been tolerated. Specifically, the college will not allow any public or announced parties to begin or continue after two o'clock in the morning. While this may affect the plans of certain other events, it mostly affects "Late Nights" held quite frequently on weekends after parties.

Associate Dean Kirk Peters, who will inform the Greek society presidents of the decision in a meeting today, said, "We're not trying to change the social environment around here with this. It's written in the handbook that there aren't any parties allowed past 2:00 AM on the weekends." He continued, "Up to this point the reason we haven't been enforcing it is that there hasn't been a lot of problems. We've been having more and more complaints as of late though, and we have to act."

Peters spoke about how some of the complaints Campus Safety has been receiving have been from neighbors of the col-

lege as well as from students who are disturbed well into the night. "We can't be unfair to some students just because most people feel otherwise. Quite often these calls come from people who normally might be out enjoying themselves as well. But they may have a test or a race or something early the next morning. For them to be woken up by half the campus returning home at three or four in the morning is unfair."

Tanya Dickey '98 disagrees with this argument. "I don't think it's fair to tell everyone in school they can't do something just because some people complain. I'd like to sleep in sometimes but I can't because someone is jackhammering outside my window at nine in the morning."

The Dean's office and the administration feel that this is not a majority rule situation, and that a person's opinion is not invalid just because they are not in the majority.

However, Dean Peters explained that the policy is not simply an authoritarian squeeze to eliminate socializing at Trinity. "We and Security are not be-

yond reason here. That's really what it comes down to: reasonability. I don't want to get into numbers and have people complaining that there were only twenty-nine when you said we could have up to thirty. I'd rather say that if those thirty people are inside and keeping it within tolerable levels, I don't have a problem with that. We probably won't even know about it. But if we're talking about even ten people who are breaking things and outside on the lawn hollering and yelling, we're going to hold someone accountable."

Responsibility is another area that the College would prefer to leave undefined. While one may expect that at a party, the organization at which the party is being held will be held accountable, Peters desires to take things on a case by case basis. He explained that there might be situations where only some members of an organization are responsible. In that case penalties which may have extended towards probation of the responsible house will be recognized as the responsibility of a few individuals.

see BEER on page five

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Should We Provide A Forum For Hatred?

The *Tripod* often receives letters from extremist groups and individuals proposing their views on religion, education and race relations. Some make claims that the Holocaust never happened. Others propose that whites are the only superior race or that religion should be brought back into the public schools. All are written to be published as a letter to the editor so that these beliefs can become public knowledge.

For this reason, *The Tripod* rarely publishes such letters. To provide a forum for this type of writing in some ways condones it. To throw these letters away, however, ignores the importance of discussing the issues they raise.

In our politically correct world of Trinity College, there seems to be a general belief that no one is outwardly racist, sexist, or homophobic today. While people may think insulting things, they would never say them out loud. So when we read letters like these, it is shocking to find that there are people out there with such blatantly bigoted views.

Some of the letters are simply expressing a belief, be it an outrageous one, that is not particularly harmful to potential readers. Others are downright offensive, relating racist and discriminatory views that could cause pain to many readers.

As a newspaper, it is difficult to decide when it is appropriate to provide a space for these ideas to be presented, and when it is simply advertising profanity. Should these letters be published to promote awareness that there are people out there with such beliefs? Would a useful discussion come out of printing anti-black, anti-Jewish sentiments?

It seems that the same politically correct view of the world would show up in response to the information being printed in the newspaper. People might express outrage, shock and horror that such beliefs exist, while explaining why the authors of the letters are ignorant. This type of response is not useful, however, in understanding how these views came into existence or how they might be dispelled.

In so many classes here at Trinity, we focus on the issues of race and gender and promoting equality. We try to learn about past mistakes and treatment of oppressed groups to change and improve our own views and actions. How much do we really learn about the groups we discuss? It is much easier to talk about racism and ignorance when separated from actual experiences with it. The theoretical always works better than the practical. Coming face to face with outright discrimination or racial tension is really the best way to look at some of these issues.

Therefore, these letters *The Tripod* receives would be more useful for class discussion than as Letters to the Editor. They show the practical applications of racism or sexism that many of us rarely see. Rather than give the authors the publicity they are seeking by putting the letters in the paper, we can use their promotions as educational tools in the classroom. *The Tripod* is starting a file of these letters for general use by the faculty and students for academic purposes.

Trinity On The Brink Of A Safety Disaster

By A.J. FUENTES
Opinion Writer

As a tour guide and student leader, I am frequently asked by both prospective students and their parents about safety on campus. In the past, I have confidently answered that here at Trinity, "it is not a problem." Increasingly though, I am growing less and less certain that safety here is truly something students do not need to worry about.

The reasons for my concern include, among others, the three robberies that have taken place on the Lower Long Walk this year, as well as a robbery I witnessed on October 10 inside Mather Hall. Additionally, I am concerned about the harassment I and other females repeatedly experience around campus from non-Trinity males. Yet, despite the unsettling nature of these events, what disturbs me most is the administration's seeming lack of concern about this issue.

Although most people would

agree that the third robbery on campus this semester should provoke immediate response, it was addressed solely with a Campus Safety phone message, a cartoon and 16 meager lines in *The Tripod*.

Worse still, Campus Safety, Buildings and Grounds, and other administrators feel they still need to "evaluate the security measures in place and determine whether additional measures are needed." Clearly, additional measures are needed. Three robberies on campus are three more than should have ever happened!

While Brian Kelly is a dedicated man who is always willing to aid any student, the same cannot be said about all of the Campus Safety staff. I mention this because last Wednesday I needed a ride from Jones to Anadama. I called the shuttle at 5 PM but the driver had not checked in yet. It was dark and I did not want to walk alone, so I decided to wait. I called again at 5:30 and was informed that the shuttle's driver was still not

see SAFETY on page four

PILLOW TALK

Campus Plan

So, no sooner do They (The Powers That Be) add the Vernon Center and New New Dorm and refurbish Goodwin, then we find out all these other plans They have for campus. OK, OK, so They told us about them last year. Shut up. That's not the point. The point is there seem to be a lot of changes They have in mind. Hmm...do I smell conspiracy? It looks like They plan on opening our campus to the outside world. Oh God, we can't have that! We can't have the undesirables wandering our Quad. Well, here's what they're doing and what we think of it.

- | | |
|--|---|
| A New Dorm by LSC | ↑ If it gets people off Hudson Street, we can't complain. |
| Opening Vernon Street | ↓ We have this irrational fear of becoming roadkill...we're not quite sure why... |
| Enlarging Austin Arts Center | ↑ It's about time. |
| Moving the Computing Center to the library. | ↑↓ It makes it more central, but what will we do with the "C" in MCEC? |
| Making the Quads (other than the Main Quad) look like less of an afterthought. | ↑ If the architects can make LSC, McCook, and Northam Towers look like they belong in the same place...wow. |
| Expanding the Library | ↑ More space to sleep!!! Now they just have to work better couches into the plan... |

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:
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 • CAMPUS NETWORK: General Resources/Docex/Tripod

The Trinity Tripod

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The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

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JUST A THOUGHT...

BY
SARA MERIN

By now, I'm sure that everyone has heard about the incident on the Lower Long Walk last week. When I heard about it, I was shocked. I generally feel pretty safe on this campus, and the mugging shattered that for me in the days that followed the incident. I realized how defenseless I would be in a situation like that, and it scared me. Standing just over five feet tall, I am by no means a physically imposing presence. Since last week, I've spent quite a lot of time thinking about safety on this campus.

Overall, I think that Trinity has a pretty safe campus. Campus Safety has an amazing response time — I've never had to wait for more than five minutes when I've had a problem, and none of the problems have been that serious. Also, I usually feel comfortable walking alone in the early night. That is, walking alone in some places. I have no problem with the Long Walk at night; people are usually outside walking or they are inside and their windows are open. Some students are even people-watching. Granted, I won't walk alone after midnight on a weeknight, because the campus walkways are relatively empty, but before then, I feel safe.

There are only a few places on campus where I am afraid to walk alone at night. The Broad and Vernon lot is one place, but Campus Safety is almost always

there, so that isn't much of a problem (nor is it much of an issue since I don't have a car on campus). I'm also not a big fan of the Crescent Street area, but at least there are a lot of people around there.

My biggest late night walking fear is the Lower Long Walk. When you walk there, no one can see you (except for a few people in the library and New Dorm, maybe...). In addition to this, people might not hear a scream, and if they did, they might not be able to figure out where it's coming from. To add to the situation, the call boxes on the Lower Long Walk are few and far between, and although the walk itself is relatively well lit, the area around it is not. The fields and the grassy area of the quad are incredibly dark. It is for these reasons that I avoid walking alone on the Lower Long Walk at night. This can be incredibly frustrating if you are walking from, say, the Bistro to the library.

I understand that Trinity's location in a city adds security concerns, and no place can be completely safe. In fact, I wouldn't expect any college campus to be completely safe in today's world. The thing is, the Lower Long Walk is probably the least safe place to be walking on campus. As a freshman, I was explicitly told (more than once) not to walk there alone or in a small group at night. Many

students avoid the area at night, which adds to the danger for students who choose to walk there. The thing is, despite the fact that Campus Safety is excellent at patrolling most areas of campus, I have rarely seen them on the Lower Long Walk (although I am told that there have been Hartford Police there since last week's incident). Unless the security presence becomes a permanent thing, its nonexistence reduces the safety of the Lower Long Walk to an even greater extent.

Adding to the current issues surrounding the Lower Long Walk, there is an attempt in the new campus plan to beautify the area. I'm all for this, as long as the beautification does not add to safety problems. As of now, there are plans to line the Lower Long Walk with trees. Aesthetically, this is great. My only problem is that I'm not aware of any plans to put more lighting and call boxes in to accompany the trees. I think the trees would look great, but as the Lower Long Walk stands now, more trees would only compound the situation of walkers being poorly visible and out of hearing range for on-lookers.

Although I am looking forward to the changes that the campus plan is going to bring, I cannot muster a great deal of excitement for the changes to the Lower Long Walk. The area is bad enough as is, as we all found out through last week's incident. Without the implementation of extreme changes in the safety measures taken in that area, lining it with trees will be a danger to the students who choose to walk there at night.

Chances are, I will continue to avoid the Lower Long Walk at night, even if the added safety precautions are taken. The thing is, I believe that I'm in a minority of students. The current safety situation in that area must be incredibly frustrating for residents of any of the Vernon Street dorms. If the Lower Long Walk could be improved both on the grounds of safety and beauty, it would be terrific, but the necessity lies in the need for safety improvements.

No one on this campus is immune from being a victim of a crime like the one that occurred last week. It is a chance that we take in exchange for the amenities of living in a city, but I think the Lower Long Walk is an unnecessary risk in its current state. Something needs to be done about it.

For now, my suggestion is to avoid it at night, but I know that many people don't. Be it a compliance to convenience or a refusal to have your actions governed by your surroundings or by fear, many people decide to walk on the Lower Long Walk at night despite the risks. Whatever you call this, bravery, stupidity, or otherwise, we need more in place to protect the nighttime walkers in that area and to avoid incidents like the one that occurred last week.

As I See It

By James Griffith

I'm sitting here in *The Tripod's* office in the basement of Jackson and listening to Radio 104. I'm not listening to that station by choice, let me tell you. In fact, I don't listen to Connecticut radio in general by choice usually. Except occasionally our beloved WRTC. But otherwise I don't listen at all if I can help it.

The reason I don't listen to the radio here is that the only stations I seem to be able to get are 104, 96.5 and WRTC. Those first fall under that lovely category of "alternative" stations that play Jewel, Everclear, and Live. As Phillipe Blancato proved last week, though, *The Alternative* is dead. Anybody cool enough to realize this tends to complain about it a little bit. Movies like *Hype!* were made about it.

I'm not going to say that I was in on that first wave of fans way back in the days of the early '90s. I was too young and immature to appreciate the difference back then between the Seattle explosion and the remainders of the glam rock of the '80s. But whatever, that all happened in the early part of my freshman year, when I was still in my Junior High-do-anything-to-be-cool mode; when I was starting at a new private school completely different from the public school system I had spent my whole life in previously.

What frustrates me about the death of *The Alternative* is the way it was so quickly commercialized. It came pounding through this country as a chance for people to listen to something other than the screaming guitars of Motley Crue. I didn't get into the whole Nirvana/Pearl Jam/Soundgarden thing immediately. It was a slow weaning away for a while. But when I finally got "Ten" and read and understood the lyrics, comparing them to Axel Rose's, I was swayed.

But now the same basic songs of angst and general irritation at the world are sung by lyricists who seem to have taken them out of the box marked "Appropriate Grungy Lyrics". And Pearl Jam has moved on to expanding the range of their music, trying out Eastern-style sounds and more folk-rooted songs. Eddie's lyrics have matured way beyond the typical angst.

OK, I'm not here to complain about the state of *The Alternative*. I have other things to complain about. This state of affairs is indicative of the takeover of the average. We always hear complaints of how TV is a bastion of brainless shows, filled with poor acting and even poorer writing. It is. There are some good shows, but the amount of God-awful wastes of air time that make up most of television programming are so idiotic they're not worth commenting on.

But TV is hardly the only victim of the dictatorship of the culturally average. Hollywood pumps out millions of dollars for action movies they know will dazzle our waning attention spans with cool special effects and leaves a potentially good idea like *She's So Lovely* to fall into obscurity. Why was *Independence Day*, that Ed Wood movie with a budget, the highest grossing movie of the year?

Yeah, yeah, yeah everybody hears about how the music, TV, and Hollywood industries decimate creativity to make sales, but it still doesn't stop there. The publishing industry has been doing the same thing for a while, too. Look at *The New York Times Book Review* list of best sellers. Lots of John Grisham. Three of his books are usually on there. Let's face it, John Grisham sucks. His plots are clichés (*A Time to Kill* desperately wants to be *To Kill a Mockingbird*), his dialogue contrived, and his characters one-dimensional at best. No one will remember a thing about him five years after he stops writing.

And then there's the theater world. I'm going to say it, and I don't care how much I offend certain people: Musicals are the greatest evil to involve themselves in the theater since the City Fathers tried to shut down The Globe and the other Elizabethan theaters. I hate them. The plots are, assuming even original, idiotic (and, yes, I include *Rent*), the acting is hideous, the songs are all the same. As a form, I hate musicals. Even if there is a potentially well-done scene in one, they start singing and blow the emotion of the moment up to cartoon dimensions. Musicals are even worse than movies, TV, music, and John Grisham since they even go so far as to act highbrow about the whole nausea-inducing process.

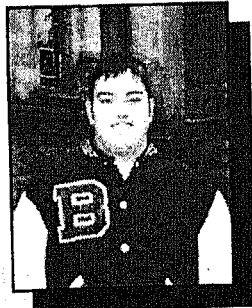
Not that I blame the people who commit these travesties of intelligence. There's a lot of money in all these industries. John Grisham never has to work again. Steven Sondheim gets to make lecture tours. The problem is, they give people exactly what they know is safe and will not be too offensive. We live in a society that has no interest in being challenged culturally, so we don't pay for it.

Whenever I get into this argument with people, Shakespeare is usually brought up. He was writing for an audience. He was a commercial writer. Yes he was, but he lived in a time when people were fascinated with language and he was an infinitely better writer than Sondheim. He was an infinitely better writer than anyone in the history of the English language, so he could do what he wanted. But people in his day were willing to pay for what he was shelling out.

Fine, I'm a snob... I'm an elitist. Yeah, so? Someone needs to be. If we ever really want to avoid this "dictatorship of the masses," as John Stuart Mill put it, we have to stop paying for it.

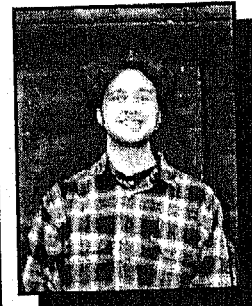
Along The Long Walk

WHAT DO YOU THINK OF THE PLAN TO OPEN VERNON ST. TO THROUGH TRAFFIC?



DARRICK MELLO '99

"I think with the Learning Corridor going in that this will be a good idea for the future."



PATRICK HANNON '99

"I can't wait for someone to get run over."



JAMES BAIRD '00
TERRY BLACK '00

"Easy Access for Broad Street Hookers!"

Safety Disaster Likely

continued from page two

at work. I was running out of time so I called Campus Safety and explained the situation. After speaking to an officer, I was plainly told, "We are not taxi drivers; we have other things to do." Infuriated, I hung up the phone. How could Campus Safety, which is here to protect us, refuse to give me a ride? After taking a few minutes to calm down, I called back, determined to find a ride. I once again pleaded with the same officer, and

the University of Pennsylvania, Brown, Vassar, Dartmouth, and a host of other colleges and universities across the nation. Whether it be Campus Safety officers or students involved in community service or other organizations like fraternities who would provide this service, an addition such as this would definitely increase the sense of security on campus.

Additionally, having more than one on-campus shuttle running simulta-

I understand we cannot close our doors to the community but, before we embrace it, we must, unfortunately, take certain precautions.

after engaging in a heated debate about safety on campus, finally asked for Mr. Kelly, who both drove me to Anadama and explained that, under any circumstances, I should not have been denied a ride. He dropped me off and promised to speak to the officer. While it was a comfort to know that Mr. Kelly took a genuine interest in my concerns, I could not help but wonder what would have happened had he not been there.

My purpose in writing though, is not to complain about Campus Safety. I mention this episode simply to illustrate some of the ills of our current safety measures. My goal, rather, is to voice the concerns of numerous Trinity students as well as to offer some reasonable recommendations that could help reduce these concerns.

Visibly, all Campus Safety officers should review protocol for different circumstances in order to avoid problems like the one I experienced last week.

Also, Trinity should institute a walking escort service much like the ones at

neously would both lessen the wait time and encourage greater student usage.

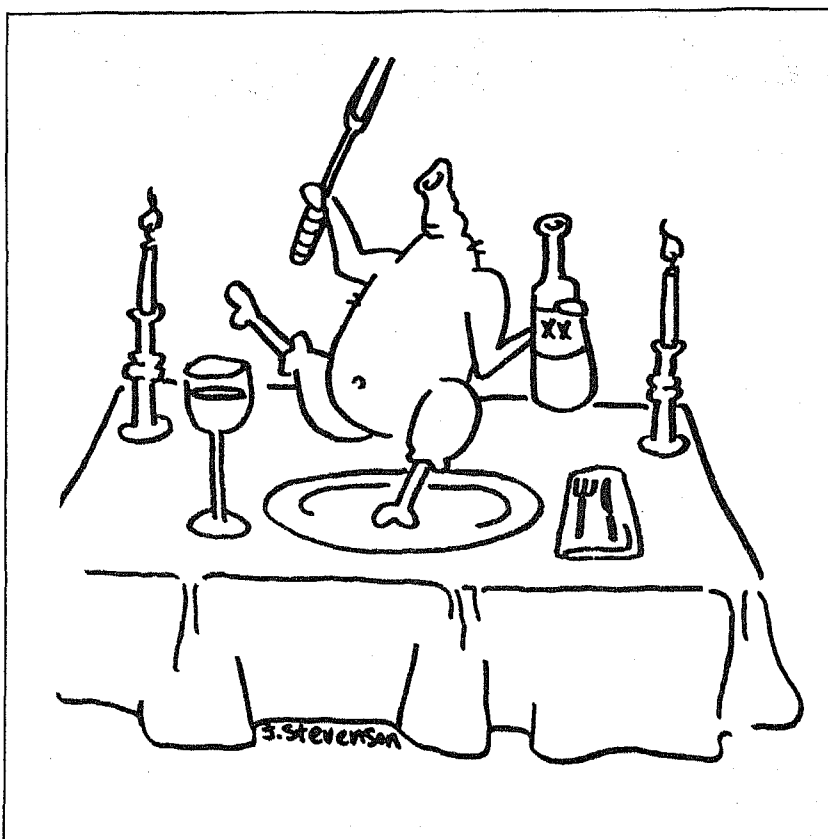
A campus safety substation on the south end of campus would surely facilitate patrolling of the area and would ensure faster response time.

By following the example of such schools as Boston College and placing speed pumps and security outposts on both Summit and Vernon Streets, Campus Safety would be able to more efficiently monitor who enters the campus.

Simple measures like increasing the number of lights and call boxes on campus as well as posting Campus Safety officers in problem areas like the Lower Long Walk would definitely calm student anxieties.

Lastly, encouraging students to use these resources would be instrumental.

I hope the administration begins to realize that our concerns are both serious and immediate. While I represent a number of Trinity students, I speak particularly for women, who are constant victims of harassment. As a five foot fe-



It's time for a break.

male and sure target, I was recently frightened on my way to the convenience store by two individuals who began calling me, and after I did not respond, yelled out the words, "F-ing Trinity Bitch!" Because this is not an isolated incident, I fear what might happen when the campus is "opened up," to quote the familiar expression. I understand we cannot close our doors to the community, but before we embrace it, we must, unfortunately, take certain precautions.

I recently spoke with a close friend who attends UPenn, and she commented on how security had improved at the

university, but unfortunately, "improvements were implemented after one student was shot and a researcher was stabbed to death."

While this is an extreme case, it is, nonetheless, a gruesome reality that Trinity may be faced with in the future if it does not act now. If we are to avoid further potentially more serious incidents of crime we must take a proactive rather than reactive approach. Instead of spending time "evaluating" the situation and possibly allowing other incidents to occur, the administration must take immediate action. Refusing to do so would be a tragedy.

It's A Violent World: Fight Back With Family Values

By VIRAJ MAJUMDAR
Opinion Writer

Here's a tip for staying happy and generally less pessimistic about the state of the world: don't read the Metro section of the *New York Times*. I need my daily dose of newspaper, and I get it by reading the *Times*, just like anyone else, but I've recently settled into a system of reading the front section to know who's of-

There has been something of the last few months that has made me sit up straight, take notice and gasp out loud as I read...It's the children. Children are criminals ever more often it seems.

fending who around the globe, and then I skip right to C, the sports section. I just can't do Metro anymore.

It's just too upsetting for my delicate psyche. There it is, front cover, everyday, muggings, rapes, fires, thefts, and on and on — the New York-New Jersey area is a sad, sad place. We should be hardened by this sort of behavior, you might argue. It's all over the news. We see and hear it all the time; Unabombers, Atlanta bombers and all the rest.

And sadly, I must admit, you'd be right. I am kind of hardened in a way. Toughened in that I'm not shocked anymore by the usual stuff, that is (as sick as it is to say that). But there has been something of the last few months that has made me sit up straight, take notice and gasp out loud as I read, and it's far from your ordinary, run of the mill subway robbery.

It's the children. Children are criminals ever more often, it seems. I've noticed this trend, but not until this past weekend's hold up on the Lower Long Walk did it really sink in how disturbing this is. I'm not sure if it was disclosed whether the thugs were teenagers or not, but it made me think, because the victim was a student here, a child.

This fall, there's been a number of chil-

dren committing crimes, which you may say is not extraordinary. I'd agree except that these kids are attacking other kids, and in truly horrifying fashion. At the beginning of October, within a few days of each other, I read in the Metro section the very sad story of the little suburban New Jersey boy who was selling candy as a fund-raiser for his elementary school. I believe he was eight or nine years old. The boy never came home that Saturday evening, and the next day, his

body was found in the woods, stuffed in a trash bag. He'd been strangled and sexually assaulted. At just about the same time I read in the *Times*, of a boy, about 13 I think, who was riding his bike in his neighborhood and came across his 19 year old neighbor, who invited him to go snake hunting in his backyard. The young boy was in the yard with a flashlight, the older boy got a crowbar and broke the child's skull.

Absolutely, inconceivably atrocious. But wait, there's more. More recently, an upstate New York teenager, said to have been a violent trouble maker throughout his youth, has been systematically infecting young women, no, girls, with HIV, there and in the City; wooing them into having sex with him, for the sole purpose of making them sick. The number of victims is huge, some as young as 14 and 15. And perhaps the most shocking for me was the story of the alleged assault on a New York City public school playground. Four fourth grade boys attacked two younger girls, sexually. The details are just too terrible to repeat. All of these people are babies. Children. What is going on here?

The tendency to be violent is coming from somewhere. Is it television? In the

past fingers have been pointed at cartoons, such as the Roadrunner ones, where Wile E. is burned, blown up, run over, and crushed by rocks, and he walks away. But (not only because I love these shows) I don't think cartoons are responsible. I claim no expertise on the matter, but I think even small children can tell the difference between cartoon characters and real people. I do think though, that violent television with human beings as actors, is a bad influence on children. Regular shows, at normal times when children are in front of the screen like 8 p.m., have people getting shot, accosted and beat up all the time. It's acceptable T.V. behavior, why isn't it acceptable behavior for children? This, I think, is the distinction kids can't make. And that is because they were not taught how to.

Although many of you will cringe, I have to make reference to George Bush and say it comes down to family values, or more accurately, the value of the fam-

what leads adults to become criminals, but for these violent children, their lives must go awry from such a young age.

It's hard to conceive of anyone with the desire to harm others so brutally, but even more difficult to consider children that way. When I was in fourth grade, the only violent tendency I can remember is having Storm Troopers shoot My Little Ponies. But to attack a classmate? Never.

I can't claim to have any sort of solution for this. There's always the argument of nature vs. nurture — is a child just born to be violent, no matter how good the parenting, or does he learn to be so? I would tend to believe kids learn by seeing and hearing, be it from films or trashy, sensational, 'news' shows, and that values learned in the home can counter the effects. Going home for Thanksgiving in a few days to see my family reaffirms for me what kinds of things I really have to be thankful for. Even if, when you were little, your par-

It comes down to family values, or more accurately, the value of the family. The behavior of these children reflects parenting that maybe failed at... teaching kids how to know the difference between entertainment and reality.

ily. The behavior of these children reflects parenting that maybe failed at both teaching kids how to know the difference between entertainment and reality, and allowing them to watch programs which teach them the wrong things.

The 19 year old who bludgeoned his neighbor later said he had always been fascinated with serial killers, especially Jefferey Dahmer. He added that as he raised the crow bar over his head, he was excited to feel how it was to kill.

I know the sad truth is that too many children don't come from backgrounds which allow for the best kind of parenting. Troubled lives are perhaps

ents seemed like cruel beasts when they wouldn't get you every Barbie you wanted, or a pet pony, think about this: you're here now at Trinity, not in jail — they must have done okay.

Obviously, by ignoring the Metro section everyday, I'm not doing anything at all to save the children (except for this kid). Nor is saying everyone should have a happy, safe, Sesame Street-watching home a feasible request, unfortunately. I realize violent crimes happen all the time, and the newspaper is just doing its job, but it's all the more tragic and devastating when the criminals and victims are children. It's not right that a life that's so new has to be so terrifying.

No Beer For You Absentee Policy Reviewed

By DAN BERMAN
News Writer

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One of the situations which he described where a few members of a dorm or Greek house began publicizing an event after 2:00 AM will be a criterion for which a party will be shut down.

"This is really where we must draw a line," said Peters. "You could have ten people in your dorm at any one time and have been visited by a hundred and fifty people in a couple hours. It's the same problem as before and we really can't allow that sort of thing to happen. Even if you walk into a bar and said to someone in particular across the room 'Hey, we're having a party later. Do you want to come?' Campus safety is going to have to come and break it up."

Brendan McKenna '98 feels that even this measure is a questionable act. "They really have no right to come in and break up a party. I feel it's out of their jurisdiction. [Greek houses] can say we're ending the party but then afterward just get together again with a whole bunch of people that were just there and call it a private party. I don't see the point in expending all that effort."

"I can see why they're doing

it," said Rachel Lorenz '00. "If you take it from a perspective that's not as a student, you can see that it does more harm than good at a certain point."

Miguel Marquez '01 agreed, stating, "I don't mind weekend late-nights, about the noise I mean. But I understand there has to be a cutoff point. It depends if it disturbs people or not."

As far as the official regulations regarding parties, there are statements in the student handbook which specifically outline how and for how long parties may go on. Among other things it states that "All indoor parties must end, music off, and lights on by 1:00 AM Sunday through Thursday and 2:00 AM Friday and Saturday." It continues stating, "The proper conduct of any event is the responsibility of the officers of the sponsoring organization or the sponsoring individual as well as the facility host if a fraternity or an organizational facility (e.g. Umoja, Hillel) is used for the event."

How this will affect the culture and social atmosphere on campus remains to be seen. This policy hits hardest though is at the organizations who are now restricted to registered parties only.

The past five years has witnessed a rise in requests to the Dean of Student's office for written confirmation of illness of personal emergency that prevented students from attending class. This has prompted the Dean of Students office to look into changing the policy of Dean's notes and encouraging greater contact between students and faculty regarding missed classes and makeup work.

The concern stems from a rise that culminated in over 1,000 requests for Dean's notes last year. The numbers for this year are on par, with over 240 notes issued through October. The system in its current form has suffered due to students taking advantage of the system and using the notes as excuses to get out of academic responsibilities.

According to Associate Dean of Students Kirk Peters, who runs the program, "The Dean's form is a conformation to faculty of a student's visit to the medical office, personal problem, travel issue, or other situation that prevented them from attending class, finishing up work, missing a quiz or exam, or whatever. It is not an excuse for anything."

Vice President for Student Services James Mullen, who also teaches a Freshman Seminar, believes that the Dean of Student's office is an unnecessary middleman between student and teacher in this matter. "I have always wondered if there isn't a better mechanism than a Dean's excuse because it seems somewhat to me that you go to the Deans' office, the Dean of Students' office, you get an excuse and then you go to a faculty member which to me seems like the direction is skewed-it should be to the faculty member and I think in most cases you can work the situation out. This is one area where you got a step in there that I'm not sure you need right now."

"The ultimate decision in that regard should go to a faculty member. I'm a big believer in the fact that the faculty are the ultimate decision maker on issues on what happens in the class."

However, both Peters and Mullen believe that the Dean of Students office can be helpful in certain circumstances, such as long-term illness or personal emergency. "If there's a situation that is really problematic, the 'emergency case,'" Mullen said, "then it's fair to say that that person should only have one call to worry about-call the Dean of Student's office and the

Dean will talk to the faculty."

Along with depersonalizing the contact between faculty and students, another concern is abuse of the system. By law, the Medical Office cannot release the nature of a student's visit to the office. It can only tell the Dean of Student's office when a particular student visited. Dean Peters has heard from several students who only visited the office to get an excuse from class, but were not sick.

Having the student go directly to the faculty member is seen as a way to allow an individual professor to make that decision. According to Mullen, "Sometimes when you set up a system that takes that direct relationship between the faculty member and the student, and separates that a little, you invite people to press the margins of the system. I think at the end that puts the fact to me that faculty members and students should figure out for themselves."

"The integrity of the process is questionable," Peters added, "so it should revert back to the faculty having complete control, and if they wanted some support, the Dean of Student's office would provide that."

"It's obvious to me that we need to change it because of the abuse, and the questionable integrity of the forms I give," he said.

NEWS FROM OTHER SCHOOLS



Flag Controversy Erupts At "Ole Miss"

On Wednesday November 19, 1997, Rankin County attorney Richard Barret filed suit against the University of Mississippi on the grounds of interfering with the right to freedom of speech. Specifically, he is seeking to lift the ban on sticks in the Vaught-Hemingway Stadium. This incident stems from a confrontation between Barret, his clients David Edwards and Richard Geldrich, none of which ever attended the university, and the University Police Department. Edwards and Geldrich apparently entered the stadium with a 3-by-5 foot Confederate flag which they then preceded to display on the wall near the scoreboard. There was then a disagreement over what occurred next. Police officials maintain that the men were told to either take down the flag or leave, and the men did the latter. However, Barret maintains that the three of them were later threatened with arrest. One of the rules in question states that no flags larger than 12-by-14 inches are allowed in the stadium, a policy which officials say has been in effect for two or three years. UPD Captain Calvin Sellers commented that this incident has nothing to do with the stick ban being abused the flag in question did not have a stick. Instead, he maintains that this is an attempt for these individuals to promote their own agenda. Barret described his position by saying, "Burning the flag is a form of freedom of speech. Waving a flag is freedom of speech as well. The last generation dropped the ball when they allowed blacks to integrate. We are picking up the ball and running with it."

Chaka Ferguson, uwire, 11/22/97

NASDAQ President Admits Involvement in Prank

A thirty-year-old mystery at the University of Virginia has finally been laid to rest. During the spring of 1965, a group of five students placed a 250-pound black calf on the University's Rotunda, fifty feet above the ground. The calf was eventually removed but it died shortly afterwards due to a combination of shock, dehydration, and a sedative overdose. This incident remained unsolved for over thirty years until last June when Alfred R. Berkeley III, the current president of the NASDAQ Stock Market admitted to being involved in an article in a UVA alumni magazine. On Monday, November 17, Berkeley donated \$1,765 to the Western Albemarle Rescue Squad at the request of former Albemarle County Sheriff George Bailey, the head of the original investigation. This is the same amount expended by investigators trying to solve the case thirty-two years ago. At the time, many students viewed the situation as a prank but others such as the Society for the Prevention of Cruelty to Animals were upset about the calf's death. One reason this incident has remained such a mystery for so long was that the calf, which was neither purchased nor stolen, could not be linked to any students. Bailey revealed that later it was discovered that the calf had been given to a University student by the father of one of the pranksters.

Michael Greenwald, uwire, 11/22/97



On The Beat

Snowballs Break Window

A dorm room window in Jarvis was broken at 12:50 AM on Friday, October 20 by people throwing snowballs. The snowball caused the outer pane of the window to break. The responsible party has not yet come forward.

More Cars Towed From Campus

Seven cars have been towed thus far in November either for failure to register or accumulating a significant number of tickets. Director of Campus Safety Brian Kelly "strongly encourages students, even if they can't afford a parking sticker, to come in and get a Broad and Vernon sticker which is free. That will ensure that they will not be towed. We are going to continue our towing efforts. I think some students think that we are not going to find out who they are so they don't bother to register and hope that all will be forgotten at the end of the year. We have ways of finding out who does own these vehicles and we will put any tickets onto student accounts." Campus Safety has continued to receive complaints about unregistered vehicles on campus from both students and faculty and will continue to tow violators.

Patrols Beefed Up

Following the armed mugging of a student on the Lower Long Walk last week, Campus Safety has stepped up its patrols of that area. "The frequency of foot patrols down there each evening and night has increased since this latest incident," said Brian Kelly. "The police department has not yet given us any additional information about the incident last week."

Students Urged To Lock Rooms

Campus Safety urges students to properly secure their rooms prior to leaving for the Thanksgiving Holiday. "We always find ten or fifteen security screens open each year," commented Brian Kelly. "If [thieves] get through one screen, they can get into any other room in the dormitory. We will be billing students \$10-20 to close screens that we find open. We will be checking them from the outside and if we find them open we will be entering the rooms to close them."

*written and compiled by
Timothy Slotover*

Trinity Polls Student View Of Honor Code

continued from page one

Mahoney said that it then went to a student referendum and although the result was close, the proposal failed in large part because students did not want to have to report on their fellow classmates and friends.

Reaction to a proposed honor code has been mixed. Dean of Faculty Raymond Baker commented, "Interest in an honor code at Trinity has originated with students, who have on numerous occasions brought the issue to my attention. I am very much taken with our idea of ourselves as a 'community of learning' and eager to help strengthen that notion in every way possible. I am particularly impressed with the desire of students to take responsibility themselves for assuring that the fundamental commitment to honesty — one dimension of the core commitment to truth — is a part of our lived experience of community. My sense is that faculty would not like to be in the position of imposing such a code, but I for one would be delighted to support a student ini-

may react very strongly to any more changes to student life."

In part, this examination of introducing an honor code is a reaction to the number of cases of academic dishonesty heard by the Academic Affairs Committee last year. The committee heard twelve cases involving twenty-seven students involving cases of some form of academic dishonesty during the 1996-1997 year. Of the twenty-seven students involved in these cases only one was found not guilty. An honor code offers one way to address this problem in its structure.

"If the honor code is something along the lines of 'don't cheat and if you see someone cheating, tell on him' it had better be taken absolutely seriously by the faculty from the very beginning. They would have to instill the necessity of it to the students, the idea that it is a system to be adhered to. Otherwise, it will be blown off by the students," commented Jamie Griffith '99.

Georgiana Chevry '01 said that "We should have an honor code but it should be carefully

"We should have an honor code but it should be carefully crafted so that it does not damage the close relationships between faculty and students at Trinity." -Georgiana Chevry '01

tative in that direction."

Stacie Pearson '99 said, "I would support having an honor code at the school, especially since there are already policies regarding issues of academic dishonesty. Instituting an honor code would further strengthen these policies. I think that the problems surrounding academic dishonesty are more widespread here than the campus is aware of. The only way that these problems can be brought to light and remedied is through direct confrontation."

"Most faculty believe in such codes in that they are a way of stating and endorsing high academic standards," said History and American Studies Professor Eugene Leach. "The faculty at Trinity, like many students, have been concerned for years about the college's academic standing. An honor code speaks for the integrity of intellectual inquiry and is a way to support what the faculty is all about."

Dean Thomas commented on the potential difficulties of instituting an honor code at Trinity saying, "An honor code demands a cultural change within the community, one which both faculty and students both have to live with. It requires a tremendous amount of commitment for something like an honor code to work. Where as at other schools such as Princeton an honor code is part of the institution's tradition, it is more difficult to impose such a proposal on a community."

One student remarked, "This is a very touchy subject to introduce in light of Trinity being in a stage of transition. Students

crafted so that it does not damage the close relationships between faculty and students at Trinity. Also, the subject of an honor code is something that can be presented to the students but it is not something that the students should be forced to adopt."

Mahoney explained that if such a code were adopted, current Trinity students would be given the option of signing and supporting it but because of legality they would not be obligated to participate in such a code. He went on to say, "I think an honor code would be good for the school, but personally I am not very enthusiastic about having to be required to inform on other students."

Vice President of SGA Darrick Mello '00 echoed this opinion, "I like the idea behind an honor code and I believe that every student should conduct themselves in such a way that would be supported by such a code. However, I am not in favor of a policy that would force students to turn in other students or be implicated in the incident."

"I am all for it. If you expect more of people, they will rise to the occasion. Only a moronic and selfish person would take unfair advantage of the privilege and thus ruin it for everyone," said Elizabeth Rohfrich '99.

Virginia Lacefield '00 commented, "I think it is a great idea, I went to a boarding school that used a honor code system and I think it worked pretty well. By college age, we should take responsibility for our actions especially those of an academic nature."



WORLD NEWS



Spartan Satellite Spins Out Of Control

NASA scrambled Saturday to draw up plans to rescue an errant solar observatory that was left spinning in space after its release from the shuttle Columbia went awry. NASA officials were leaning toward ordering a two-man spacewalk on Monday to retrieve the \$10 million Spartan spacecraft by hand, mission operations director Lee Briscoe told a late night news conference Friday. "I'm very confident we'll just go up and pick this thing up and put it back down and bring it home." A team of specialists lead by a veteran shuttle flight director were drawing up a rescue plan, while astronauts tuned the procedures in virtual reality simulators and a giant water tank at the Johnson Space Center in Houston. Spartan tumbled away from the shuttle's robot arm Friday afternoon as the shuttle crew tried to retrieve it when it malfunctioned moments after its release. In television pictures broadcast from the shuttle, the 3,000 pound Spartan appeared to be knocked off balance by jerky movements from the shuttle's robot arm operated by Indian-born astronaut Kalpana Chawla. "It's rolling around," shuttle commander Kevin Kregel informed mission control as the glistening golden satellite tumbled against the blue background of the Pacific Ocean. "Spartan is a reusable spacecraft so our highest priority is to recover it," mission manager Craig Tooley said. The solar observatory had been due to fly free of the shuttle for two days to study the corona, the Sun's fiery outer atmosphere. The mission scientists watched in dismay as the events in orbit unfolded.

Two Palestinians Killed in West Bank

A Palestinian was killed in an explosion while apparently making a bomb in his West Bank home, an Israeli military source said Saturday. In a separate incident, Israeli paramilitary border police shot dead the Palestinian driver of a car that tried to run a roadblock near the West Bank town of Bethlehem, a police spokesman said. The military source said a Palestinian chemistry and physics teacher was killed in a blast in the West Bank village of Rafat late Friday. "He was apparently making a bomb," the source said, identifying the dead man as Badran Abdallah Ahmed Abu Asabah. Israel Radio described the village as a bastion of the militant Islamic group Hamas that has killed scores of people in suicide bombings in the Jewish state. Rafat is home to the family of Yahya Ayyash, the Hamas mastermind behind a wave of Islamic bombings against Israel. Ayyash was killed in PLO-ruled Gaza in 1996 when his boobytrapped cellular phone blew up. Israeli soldiers who entered Rafat after hearing the explosion found shrapnel, acetone, batteries and electrical wires near the teacher's body. Soldiers made several arrests in Rafat and closed off the village, which is under Israeli security control in accordance with interim peace deals with the PLO, the source said. In the West Bank shooting incident, border police opened fire after the driver of a vehicle being chased by police through Jerusalem tried to crash through a security roadblock outside Palestinian-controlled Bethlehem. The driver, a Palestinian with Salvadoran citizenship, was killed and the passenger next to him was unhurt, the police spokesman said, correcting his earlier statement that the passenger was the one shot dead. Both men were from Bethlehem. "A preliminary investigation showed they were apparently drunk," the spokesman said.

Reuters News, November 22, 1997

Physician-Assisted Suicide Legalized By Oregon

This month Oregon, after lengthy legal and political battles, became the first state in the U.S. to legalize physician-assisted suicide. This law has been in effect since October 27 when a federal appeals court lifted an injunction passed against the original measure enacted in 1994. Despite this ruling, the Federal Drug Enforcement Administration (DEA), prompted by Congressional opponents to this measure, warned that doctors will still risk sanctions if they exercise this law. They cite that this law is an abuse of the Controlled Substances Act in that it is not a legitimate medical use of drugs to prescribe them to allow terminally ill individuals to commit suicide. This position reflects the belief of some federal officials who believe that this measure is equivalent to an abuse of a physician's privileges. The Supreme Court has ruled that there is no Constitutional protection for assisted suicide, leaving individual states free to create their own legal guidelines on this issue. The Justice Department is currently reviewing the law in an attempt to determine their own policy.

Transportation Dept. Says Disconnect At Own Risk

The Transportation Department has recently loosened their rules on installing on-off switches for air bags in vehicles. This decision reflects their agreement that airbags are sometimes more harmful than helpful. This ruling enables mechanics to disable air bags on the front passenger or driver sides of a vehicle once the government has issued the owners a permit beginning in January. These toggle switches, if used properly by those with medical conditions or children in the front seat, could prevent 55 deaths a year between 1998 and 2001. However, a medical advisory panel criticized this move citing that airbags are beneficial especially if used properly. This means adjusting the seat back for shorter individuals and having children sit in the back seat of the vehicle. Transportation officials are advising that few people take advantage of this measure as airbags are generally safe. Officials hope the cost of switches, \$38 to \$63 for one bag and an estimated \$95 to \$124 for both bags, will discourage abuse of the installation of these switches.

Birth Of Seven A Success

A 29-year-old Iowan, Bobbi McCaughley, gave birth to septuplets last Wednesday. This was the first time that so many infants were born alive in this country. McCaughley underwent a Caesarean section performed by a medical team composed of more than forty specialists. In six minutes the children, four boys and three girls, were delivered. The children ranging in weight from 2 1/2 pounds to 3.4 pounds, were born two months premature and are currently listed in serious condition. Doctors explained that it will take several days to determine the respiratory strength of the children but said that the prognosis was not alarming. This birth which was the result of the use of fertility drugs, specifically the drug Pergonal, has led to the vocalization of concerns over the place of technology in creating life as well as multiple births. Some medical experts are stressing the fact that the septuplets are an aberration, not the norm, which careful fertility programs can almost always avoid.

The New York Times, November 20, 1997

*Written and compiled by
Jennifer Antoniazzi and Timothy Slotover*

Trinity Participates In National Awareness Week

continued from page one

they lose control of their lives and become homeless. They slowly lose interest in their situation.

"While most of the homeless are uneducated and abuse drugs, it's important to stress that it can happen to anyone. It happened to me, and I was educated and had a wonderful family. It only takes a couple of mistakes to set yourself down the wrong path."

Addressing student misconceptions about homelessness, Smith stated, "Student volunteers at the shelter are always so surprised at the variety of people who are homeless. They see whites, blacks, drug addicts, mothers. Their perception of a standard homeless person is shattered."

As to what Trinity students can do to improve the situation of the homeless, Poventud said, "We appreciate the donations of food and clothes. However, the most valuable contribution a person can make is time. One-on-one contact is the only thing that can help people who are so far gone."

While Smith and Poventud stressed the responsibility of drug addicts for their addictions, Professor of Sociology Stephen Valocchi disagreed, stating, "I'm not so willing to let the government off the hook. You can't say if there were twenty more workers for every one of you there would not be a significant decrease in drug addiction."

Joanne Kester, campus organizer of ConnPIRG, stated, "I enjoyed the two speakers. They gave great insight into homelessness and drug use. It will get people thinking about other, broader issues. People seem to think that it's the fault of the homeless that they are in that situation. We live in the United States, the richest nation in the world, but we have done nothing to help the homeless because we just assume that it's hopeless and that it's not our problem."

The night continued on the Cave patio as approximately ten students participated in the Sleepout. The participants braved the cold night in sleeping bags and blankets laid over cardboard on the Cave patio.

Anhoni Patel '98 commented, "The Sleepout was an amazing and intense experience. Sleeping out in the cold just for one night made me so aware of the fact that there are homeless people who sleep in the cold every night. The experience opened my eyes to homelessness and how important shelters are to those who depend on them."

Rachel Jennings '01 added, "I wasn't sure why I was doing it, but as I was falling asleep I started thinking about the basic problems the homeless must face every night, like where you keep your blanket during the day and where you go to the bathroom."

One participant stated, "The Sleepout itself was a wonderful experience, but I didn't actually realize what I had done until I went to sleep in my own bed the next night. My pillows never seemed so soft, my blankets never felt so warm. It sounds corny, but I suddenly appreciated them and the security that they represented."

Estimates show between two and three million Americans are homeless today. Currently, families with children comprise 38% of the homeless population with 25% of the homeless population being school-aged children. Approximately 25% of the homeless are mentally ill and have no access to treatment.

National Hunger and Homelessness Week continued on Thursday night with the Global Banquet. Participants were assigned to a certain class which determined what they would be eating for dinner. Based on actual statistics from Oxfam America, the Global Banquet stressed the unequal distribution of food in the world. Oxfam estimates that one



Students brave blistery weather as they sleep out in an attempt to raise public awareness to the plight of the homeless. This event was part of Trinity's observance of National Hunger and Homelessness Week.

THOM BACK

billion people in the world are hungry, and that 20 million people, including 13 million children, die each year from hunger-related causes.

Professor of Political Science Brigitte Schulz greeted participants, stating, "I believe Oxfam's statistics are somewhat outdated. They state that there is currently enough food to feed every person on the globe. That simply is no longer true. Due to the increase in population and the decrease in food production, global hunger is no longer an issue of inadequate distribution. There just isn't enough food to support the world's population as it continues to increase its consumption."

Those assigned to the upper class, approximately 15% of the world's population, dined at a table and were served gourmet meals by waiters. The second class, representing approximately 35% of the global population, sat on chairs, without a table, and ate a meal of rice and beans with plastic silverware. The unfortunate majority, representing 50% of the world's population, were assigned to the lower class. They sat on the floor and ate rice with no silverware.

Dean of Students Kirk Peters spoke at the end of dinner, commenting, "Unfortunately, most people are four-year liberals. They become passionately concerned about certain issues and actively work to change what they feel is wrong. But once they leave, they become concerned only about themselves. They forget the issues they were once so passionate about." He also added, "Each of you is going to have a certain amount of power when you leave Trinity. How will you use that power? Will you use it to keep others down or bring the less fortunate up?"

Kelley Carnwarth '98, stated, "As a member of the upper class at the Global Banquet, I really felt sick from having so much food. It was impossible to enjoy while looking down on the others who didn't have as much as we did. Honestly, I was scared of the other two classes, seeing how many more of them there were compared to us at the table. I'm surprised there wasn't a food fight or a hostile revolution."

Maria Sulit '00 commented, "I was assigned to the third class, and what we were eating was actually close to what my relatives in the Philippines eat each day. However, people in the Philippines were defined as members of the middle class, so it didn't seem realistic to me. It made me wonder what people in the Third World really eat."

National Hunger and Homelessness

Week concluded on Saturday with the collection of food baskets donated by Trinity faculty, clubs, and organizations. Many cash donations, which were to be used towards the purchase of food, were also given. The food baskets were dropped off at the M.D. Fox Elementary School and distributed through parents and faculty.

Kester remarked, "We were successful in raising awareness not only among the students who participated but throughout the Trinity community. There are

many concerned students here, and I truly appreciate all the help of the students. However, it seems like there could be more people involved and more interaction between groups on campus."

Jane Norton '01, a student member of ConnPIRG who helped to organize the Sleepout, commented, "It's time we started getting active. We live in a poverty-stricken area, and by joining ConnPIRG and volunteering at shelters, we can actually do something that makes a difference."

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Concert Choir Gives A Varied Performance

By REBECCA COLE
Arts Writer

The Trinity College Concert Choir performed its annual fall concert in the Chapel this weekend. Conducted by Bradley Wells, the choir sang songs inspired by folk musics of the world.

The headlining piece was Benjamin Britten's *A Ceremony of Carols*, composed in 1942. Britten is a master of sacred choral music, and this piece was beautiful, and very appropriate to the chapel setting. This piece was comprised of ten separate Christmas carols. The first was in the Gregorian chant style, and the choir processed down the aisle as they sang its haunting melody.

The choir was accompanied by harpist J.Y. Ines Hur, who added interest to the a cappella texture. Only in the carol "In freezing winter night" did the harpist detract from the choir, as what she was playing seemed to be off from what the choir sang, which in turn caused pitch problems.

Jennifer Gagosz '99, soprano, and Jim Valerio '00, tenor were the featured soloists in this piece. Gagosz had her own carol, "That young child," which was very pretty.

After the Britten piece ended, the choir suddenly picked what seemed like random notes and vowel sounds and held them. Slowly, very slowly, perhaps too slowly, they tuned to one note. This was "Tuning Meditation" by Pauline Oliveros, and it was very

strange. The audience seemed not to know what to make of it, as they looked around at each other in bewilderment. This piece seemed like it would be a great exercise in rehearsal to help with tuning and pitch awareness, but it did not go over well with the audience. Perhaps this piece should have stayed a rehearsal exercise.

From the single note that they found at the end of the "Tuning Meditation," the choir began "Tzor Te'udah" by William Sharlin, a piece with a Hebrew text and musical flavor.

The choir also sang the always-pretty "Simple Gifts," and two pieces in an African style. Both of these, "Wanting Memories" and "Betelehemu" used African percussion and were very popular with the audience. In the latter, the choir swayed back and forth and clapped. Brendan Way '00 stepped out and soloed strongly while a few members of the choir entered the audience bringing Nigerian tidings of Christmas joy, shaking hands and shouting energetically. Virginia Lacefield '00, Brian Jackson '00, and Adrian Reyes '98 also joined in with solos. This created a huge rush of sound in the chapel.

Audience member Jess Lockhart '98 said "There was a good mix of music." This was definitely the most varied Concert Choir performance in recent memory, encompassing British Christmas carols, a Shaker tune, and African percussion. Overall, it was an engaging and unusual performance.

String Quartet Draws Crowd To Hamlin Hall

By ISABEL CORTE-REAL
Arts Editor

The Stanford String Quartet visited Trinity on Wednesday. They performed for a sold-out audience in Hamlin Hall. Students, faculty and staff who had not gotten tickets in advance waited outside for standing-room spots. Those who were fortunate enough to gain admission to the concert were in for a wonderful night of chamber music.

Comprised of violinists Roy Malan and Susan Freier, violist Benjamin Simon, and cellist Stephen Harrison, The Stanford String Quartet is a California based group. Its members are all artists-

Composers often write music that can not be performed exactly as written. As a result, musicians need to make decisions regarding what needs to be done to perform the piece correctly and as close to what the composer was attempting to achieve with his music. Roy Malan, the first violinist, said that he studied "for years to interpret what Brahms wanted to do with his music."

There is a great amount of thought that goes into performing a piece. A musician must think about everything that was discussed in performance and also remember to look at the other musicians in the group for cues on tempo and rhythm. Good playing comes from enormous trust between each player in

There is a great amount of thought that goes into performing a piece. . . . Good playing comes from enormous trust between each player in the group.

in-residence and full-time faculty on their respective instruments at Stanford University.

Individually, each member of The Quartet is a praised performer on his/her instrument, previously and currently earning recognition with other renowned chamber music ensembles including the New World Quartet, the Chester Quartet and the San Francisco Contemporary Music Players. They have been on the touring roster of the California Arts Council since 1988.

The Stanford String Quartet begins each season with a long list of chamber music pieces that they must learn. This list is comprised of both pieces that they have been contracted to perform and also pieces that one or more members of the group feel some connection to and have a desire to learn and perform.

When learning a piece, the group rehearses often to learn each members rhythmic style. They often make decisions as a group as to how a piece should be performed in terms of tempo, rhythm, volume, and style. Some pieces also need to be adjusted to each instrumentalist.

the group.

The Stanford String Quartet performed two pieces from the Classic period and one from the Romantic period this past Wednesday. The two Classic pieces were Beethoven's *String Quartet in F Major, Opus 18, No. 1* and Mozart's *String Quartet in C Major, K 465 - "The Dissonant Quartet."* The Romantic piece was Brahms' *String Quartet in A Minor, Opus 51, No. 2*. The quartet played the pieces extremely well and they were a pleasure to listen to. The emotion that resonated within Hamlin Hall was beautiful.

Hamlin Hall was the perfect place to set this type of performance. Classical music set to candle light is one of the most beautiful things to experience. Hamlin Hall's acoustics were also perfect for the music which seemed to bounce off the walls and the high ceiling in wonderful rhythm.

The Stanford String Quartet gave a wonderful performance on campus. Hopefully they will be able to come to Trinity again for those who missed them this time.

William Shakespeare's Romeo & Juliet

This is the final cast list for the April 23 - 24 student-run production.

Cast List

Prince Escalus - Marjorie Smith
Paris - Alex Valente
Montague - Devin Goodman
Capulet - Chris McCullough
Romeo - Mark Craig
Mercutio - Cosmo Fattizzo
Benvolio - Michael Burke
Tybalt - Matt Morse
Petruchio - Sal Enriquez
Friar Lawrence - Chris Walters
Friar John/Sampson - Brendan Way
Balthasar - Tyler O'Brien
Abram/Page to Paris - Tim O'Brien
Gregory/Clown/Peter - Rob Churchwell
Apothecary - Rachel Jennings

Lady Montague - Cassi Hallam
Lady Capulet - Anne Armstrong
Juliet - Jacquelyn Maher
Nurse - Therelza Watson

Team Knight Rider Is Spin On Old TV Series

By JEFF CROSS
Arts Writer

"Nice going, Beast. You finally came through for me."

"Are you okay, Jenny?"

—Duke DePalma and Beast

We all remember *Knight Rider*, the classic David Hasselhoff series where he cruises around in "KITT," the talking Firebird, and fights crime and terrorists. Universal Television has decided to resurrect the basic concept of *Knight Rider* with *Team Knight Rider*, airing on UPN-20 at 8 PM on Sundays and midnight on Mondays.

Instead of a single person/car team in a modified semi, *Team Knight Rider* consists of five of them flying around in Sky One, a vertical take-off adapted C-5 Galaxy cargo plane.

Heading up the squad is burned spy Kyle Stewart (Brixton Karnes) who tools around in Dante (voiced by Tom Kane), a rather opinionated sport utility van with a haughty British accent. Former Marine Jenny Andrews (Christine Steel) is paired with Domino (voiced by Nia Verdalos), a flirtatious Mustang convertible. Ex-cop Duke DePalma (Duane Davis) has the misfortune of being assigned to Beast (voiced by Kerrigan

Mahan), a cantankerous pickup truck who only becomes civil whenever Jenny is a passenger. Paroled con artist Erica West (Kathy Trageser) and millionaire kid genius Kevin "Trek" Sanders (Nick Wechsler) receive an unusual car that splits into twin motorcycles: regulation-fastidious Kat (voiced by Andrea Beutner) and Plato (voiced by John Kassir), who will only speak in pop culture references.

In addition to being a good action show, *Team Knight Rider* also does well in the humor category due to the personality conflicts generated between car and driver. Duke and Beast seem to have a love/hate relationship going on, since Duke refuses to recognize that Beast may actually be sentient. Domino actually asked one of Jenny's former brothers-in-arms if he was single upon finding out he was a lieutenant. Dante does not like the concept of female personality modules for the cars. Erica does not like Kat's goody-two-wheels attitude. In fact, Trek and Plato seem to be the only ones who actually get along.

Now, if we could only figure out why Jenny is trying to hack her way into Michael Knight's personnel files...

"That is my motorcycle up there. Who programmed her to talk back to me?"

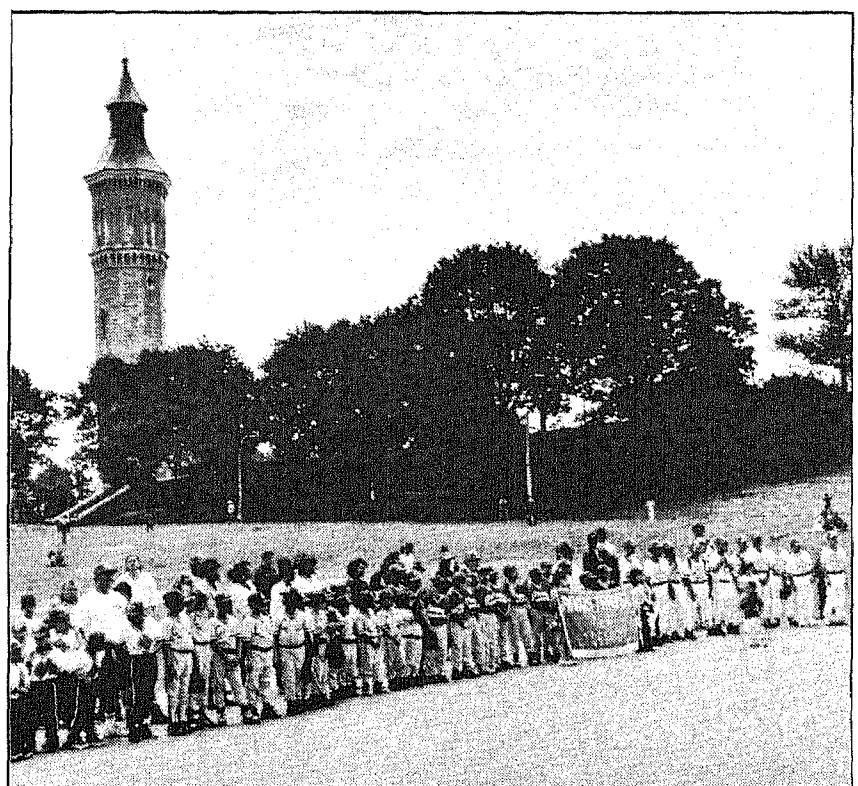
—Erica West

Delano's Photographs Show The "Real World"

New photography professor brings new perspective to Studio Arts at Trinity



PABLO DELANO



PABLO DELANO

By BETH GILLIGAN
Arts Writer

Trinity professor Pablo Delano grew up in a household which placed a large emphasis on art. This background has proved fortuitous, for his skill can be witnessed in the current exhibition of his photographs in Widener Gallery. The photographs, which were taken between 1992 and 1997, reflect several different projects in which Delano has taken part.

The most recent photographs are scenes from Carnival in Trinidad, where he traveled last February. Other photographs show family life in Puerto Rican neighborhoods of New York. Some of these were taken when Professor Delano was commissioned by the New York City Department of Cultural Affairs to contribute artwork to be installed in public schools in Washington Heights, a poor neighborhood in New York. Because the children from Washington Heights often have to deal with crime and drugs, Delano chose subjects such as Little League, children playing, and Thanksgiving dinner in order to authenticate the value leading a normal life.

Delano first expressed an interest in photography as a young child. His father, Jack Delano, was a member of a

group of photographers hired by the U.S. Farm Security Administration to document conditions of farm workers during the 1930s and 1940s. Jack Delano and his colleagues together created the largest single picture file in American history. In 1946, he moved back to Puerto Rico, where Pablo was raised.

Growing up, Pablo used his parents' equipment (his mother was also an artist) and learned many of the basic photographic techniques from them. After graduating from high school, Pablo went

Because the children from Washington Heights often have to deal with crime and drugs, Delano chose subjects such as Little League, children playing, and Thanksgiving dinner in order to authenticate the value leading a normal life.

on to art school. Unsure of what field of the arts he wanted to pursue, he finally settled on painting. He went on to get an M.F.A. in painting, but became increasingly disillusioned with the medium after graduate school.

Delano soon became involved in an after-school program in New York City (where he had previously moved), and began teaching art to Puerto Rican chil-

dren. When the program needed visual material for grant applications, Delano brought his camera to document the work being done by the children and teachers. Delano enjoyed photographing them, and soon began to take photos of the kids with their families and in their everyday life. Although he has had to deal with his father's legacy as a major figure in photography, he maintains that Jack Delano was always encouraging and willing to teach him anything.

Delano felt that his perception of the

the people."

Delano has taught at Trinity since Fall 1996. Because photography had never been taught here before, Delano had to largely oversee the design and implementation of the new facilities, and to develop the curriculum. He describes the student response to the program as "overwhelming." Professor Delano has taught drawing and plans to teach design as well as photography.

One of the reasons Delano has maintained such an interest in photography is because it literally captures a moment in time. Many of his photographs stress the importance of maintaining cultural integrity.

He often tries to photograph places where the tradition and cultural heritage are strong. Delano is also interested in capturing some of the strangeness of the real world (e.g. his photograph in the exhibit which shows two people covered in white paint, posing as statues). Overall, he says he really enjoys making pictures and will continue to photograph interesting subjects.

Pablo Delano's photographs will be on display at the Widener Gallery through December 12, 1997.

Another Octave Gives A Lively Performance

By SARA GETMAN
Arts Writer

The stereotype of what one may have come to consider the picture of a typical Friday Night at Trinity was altered considerably this past Friday Night in the Washington Room. Another Octave: The Connecticut Women's Chorus, came to Trinity to perform a wonderful concert with truly unique music.

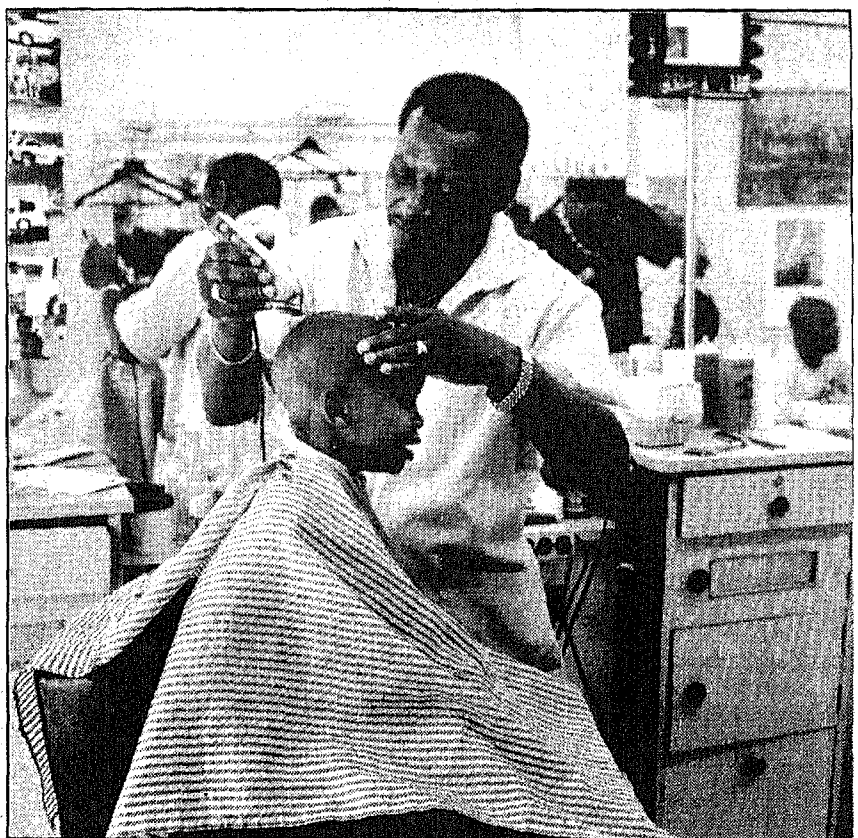
Another Octave is an all female singing group that was founded in the fall of 1989. Though its roots are in the lesbian community it is open to all women as a place to share a love and talent for music in a fun environment. A portion of the proceeds from this concert went to benefit the Hartford Interval House, a shelter for female vic-

tims of violence.

Another Octave performed an eclectic repertoire of standard concert music ranging in style from traditional to contemporary. The music reflects women's lives in humorous, real and touching ways. One song took a comical stance on the stereotypes placed on Jewish women. Another talked about doing whatever makes you happy. Laughter could be heard throughout the audience as the lyrics found their way into a personal part of each individual.

The group's enthusiasm was contagious, and their talent was definitely appreciated.

This event was different and a treat for all in attendance. The audience had the opportunity to enjoy an evening of women's music while benefiting a great cause.



PABLO DELANO

Around Trinity...

Salsa Rengue: Drive to UHart or walk to Trinity...

So, half the room is filled with tables, a third of it is filled with University of Hartford students, and the rest was filled with Trinity students. "I know, let's go to a party where we don't know anyone there... we can hook-up with some people from Univ. Hartford, and then we won't have to worry about bumping into them on the Longwalk on Sunday and not knowing their names." You know, its funny, AT thought that the Trinity tuitions didn't fund fraternities or sororities... so, who *really* was running this party and what are their Greek letters?

Mather Tonsil Hockey Strikes Again...

There you are, eating your soggy pizza for lunch, and you look at a corner in Mather only to discover "John Holmes" and "Asia Carrera" going at it... GET A ROOM! Dammit, that's not what the blueberry bagels and whipped cream are for!

Go Greased Lightning, Go Greased Lightning...

Lockwood did it again this weekend. The place was packed. While enjoying the party, AT noticed a new sport being invented at around 1:30 AM: A chandelier was being batted around by some rather large individuals. Hey, let's see who gets hit in the head with a light bulb first... woops, guess not, rather: let's see who can get bounced out of the party by some equally large pledges. It's amazing how much Trin women loved the occasional fifties songs as well... rumor has it that the hook-up rate for this party was higher than usual... ever think that Greased Lightning might have a double meaning?

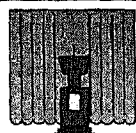
Turkey Day, or Reading Week part 2?

Well, unfortunately Thanksgiving is one of those moments of truth for college students. It's around this time that we realize just how much work is due on Monday, Dec. 1st! How are those 15 page papers going? Don't worry, no one else has done them yet either... and those Senior theses... well, if you say grace before you eat your Thanksgiving meal, try throwing in a prayer for the class of 1998. Hey Freshmen, you know there is one great advantage to Thanksgiving break... you remember those parents who you had all those teenage-rebellion arguments with? Guess what? Now they want to pamper you, do your laundry, and feed you till you puke... unfortunately your stomach lining is so trashed from all that Beast and hard stuff that you'll have some real fun with mom's secret stuffing recipe. Of course, if you are a Trinity student you probably won't be eating mom's cooking... what's your butler's name? What kind of stuffing does he make? Oh, and don't forget those relatives... just smile and nod, smile and nod.

Ouch, that's mine!

So, you're a woman trying to squeeze through the crowd at a party, and your hair gets caught in another girl's earring... thinking she'd notice, you figure this will only lead to a few minutes of complicated untangling... However, to your horror, it would appear she has had one too many and is a bit numb in the ears... she ends up dragging you around for a while until she realizes you're screaming for your hair back! Ouch! Damn, those are some strong ear lobes!

LECTURES



Wednesday, Nov. 26 7:30 PM

The Latin American and Spanish Film Series will present *Netos Silence* in the Life Sciences Auditorium. This film is directed by Luis Argueta of Guatemala. The film tells the story of a young boy in Guatemala in the 1950s, a period marked by political change and CIA meddling in order to overthrow Jacobo Arbenz. Dario'Euraque of the History Department will lead a discussion after the movie.

Monday, Dec. 1 4:15 PM

The Religion Department and the Center for the Study of Religion in Public Life will present a lecture entitled "Religion & Secular Education at the University of Bridgeport." The lecture will be presented by the President of the University of Bridgeport, Richard Rubenstein. The presentation will be held in the Alumni Lounge.

Tuesday, Dec. 2 7:00 PM

The Decolonization series will host its last panel presentation for the semester. Students enrolled in the Decolonization Independent Study course will present projects relating to the process of decolonization. Presentations will be held in Hamlin Hall. Refreshments will be served.

Wednesday, Dec. 3 7:30 PM

The Latin American and Spanish Film Series will present *Ganga Zumba*. The film can be seen in Cinestudio. The film, directed by Carlos Diegues of Brazil, tells the story of the first American slave rebellion in 1641. A discussion will be held after the movie.

Thursday, Dec. 4 4:30 PM

The Department of Modern Languages and Literature will sponsor a panel discussion and slide presentation entitled, "Seven Years After: Reflections on German Unification." Four speakers will discuss social, political, and cultural issues dealing with German unification and its aftermath. This event will also feature a photo exhibit showing images of various German scenes from before and after unification. The discussion will be held in the Rittenberg Lounge of Mather Campus Center. Refreshments will be provided.

PERFORMANCES

People Magazine Project

The People Magazine Project, directed by Bart Sher, will be performed in the Goodwin Theater of Austin Arts Center. Trinity Students will interpret an entire issue of *People*, including ads and articles. The show will be run between December 4 and 6 at 8:00 PM. General admission is \$8.00 and discounted admission is \$5.00. Free tickets are available for students, faculty and staff with their Trinity ID.

Molly Sweeney

TheaterWorks, Hartford's professional off-Broadway style theater company, presents *Molly Sweeney*, a show by Brian Friel. The show will run through December 7 at TheaterWorks. TheaterWorks is located on 233 Pearl Street in Downtown Hartford. For more information regarding show times and to order tickets call (860) 297-7838.

Chapel Happenings

Wednesday, Dec. 3

12:00 PM Roman Catholic Mass
Crypt Chapel

4:30 PM Meditation
Crypt Chapel

Sunday, Dec. 7

5:00 PM Roman Catholic Mass
Main Chapel

7:00 PM Vespers Service
Main Chapel

Monday, Dec. 9

12:00 PM & 4:30 PM Meditation
Crypt Chapel

7:00 PM "TIME OUT"
Crypt Chapel

CINESTUDIO



Shall We Dance? (PG)

Wed-Sat, Nov. 26-29 7:00 PM
Sat, Nov. 29 2:30 PM

(Japan, 1997) Written and directed by Masayuki Suo. Cast: Koji Yakusyo, Tamiyo Kusakari, Eriko Watanabe. The most popular Japanese film since *Tampopo* opens with the intriguing shot of a mysterious woman gazing out of a dance studio window into the night. To the middle-aged Tokyo businessman who watches her from the street, she represents everything that's missing in his life - poetry, romance and freedom. Missing, that is, until he makes the radical decision (for conventional Japan) to take dancing lessons at the studio. With much trepidation he learns to go with the music, and slowly opens himself up to the full range of human emotion. Winning comparisons to *Shine* for its celebration of the human spirit, *Shall We Dance* is a perfect holiday movie, and a great chance to introduce a friend to the pleasures of movie going at Cinestudio. "One of the more completely entertaining movies I've seen in a while" - Roger Ebert. 118 min. The 2:30 matinee showing of *Shall We Dance* Sunday Nov. 29 is a benefit for The Connecticut US Amateur Ballroom Dancers Association. All seats for this screening: \$5. For information call 860-296-7147.

Kiss Me Guido (R)

Fri-Sat, Nov. 28-29 9:45 PM

(1997) Written and directed by Tony Vitale. Cast: Nick Scotti, Anthony Barrile, Anthony DeSando, Craig Chester, Domenick Lombardozzi. Frankie, an aspiring actor who models himself on DeNiro but comes off more like Travolta in *Saturday Night Fever*, screams the Bronx from his tough guy accent to his pointy shoes. So, somehow it seems plausible that he thinks GWM stands for Guy With Money, when looking through the classifieds for an apartment in Manhattan. When Frankie and his new gay roommate end up as city's newest take on *The Odd Couple*, will a mutual love of 70s disco breach their gaping cultural chasm? If there is a God, this sunny-spirited farce by first time director Tony Vitale will bring recognition to its fantastic actors, from leads Nick Scotti and Anthony Barrile, to Anthony DeSando as Pino, Frankie's cluelessly macho (but gorgeous) brother. 99 min.

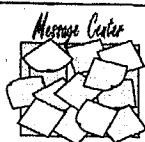
The End of Violence (R)

Sun, Nov. 30 2:30 PM
Sun-Tues, Nov. 30-Dec. 2 7:30 PM

(1997) Directed by Wim Wenders. Written by Nicholas Klein. Cinematographer: Pascal Rabaud. Music by Ry Cooder. Cast: Bill Pullman, Andie MacDowell, Gabriel Byrne. Having been fascinated by places like Berlin (*Wings of Desire*), Texas (*Paris, Texas*) and Europe of the future (*Until the End of the World*), Wim Wenders enters the seductive, dangerous world of Los Angeles. A jaded Hollywood producer (Bill Pullman) mistakenly uncovers a clandestine FBI project to provide constant, videotaped surveillance of virtually all of the city's residents. Fearing for his safety, the producer disappears into the ultimate urban anonymity, where he must either solve his mystery or be consumed by it. Although it is director Sam Fuller who pops up in an ironic cameo, *The End of Violence* owes more of its unsettling exploration of paranoia to the films of Alfred Hitchcock. "A ravishing hallucinatory feel for the soul of Los Angeles" - Stephen Holden, *New York Times*. 122 min. A HARTFORD PREMIERE.

Compiled by Christine McCarthy McMorris

MISC.



Contra Dance

There will be a contra dance, Friday, November 28, from 8 to 11 PM, in the First Church of Christ at 12 South Main Street in West Hartford, CT. Music will be performed by George Marshall with Wild Asparagus. Admission is \$9.00. All dances are taught. For more information call (860) 666-2124.

Fall Music Pheast

The Webster Theater, at 31 Webster Street in Hartford, will host the after Phish concert party on November 26. Lee Totten, Jamie Strange, Sgt. Scagnetti, and Paranoise will perform. Admission is \$5 for people over 21 and \$8 for those under 21. Special discounts will be given with a Phish ticket stub. Doors will open at 8:00 PM. Call (860) 525-5553 for more information.

Volunteer for LEAP

LEAP is looking for people between the ages of 16 and 25 to volunteer as mentors or tutors for children living in Hartford Public Housing. LEAP is a nonprofit organization. For more information call (860) 951-0767.

Are you interested in an Editorial position for the Tripod?

Call Elizabeth at x3272 for more information

Elections will be held on Tuesday, December 2 at 9:00 PM in The Tripod office located in the basement of Jackson

ART



Holiday Display

There will be a Multi-Religious Holiday Display in the Mather Campus Center Art Space. The display will consist of visual representations of cultural and religious holiday celebrations. The representations will be on display between December 8 and December 19.

Pablo Delano

An exhibit of Pablo Delano's photographs will be on display in the Widener Gallery of Austin Arts Center. The exhibit, entitled "Pablo Delano: Photographs 1992-1997," will be on display through December 12. The exhibit is free to all.

"The Realms of Chaos"

Artist Tarol Samuelson teams with poet Keith Bailey, to create a unique cross-pollination of original poetry and painting. The work, entitled "The Realms of Chaos," is on display at Swatina Mona through January 9, 1998. Swatina Mona is located on 485 New Park Avenue in West Hartford. For more information call (860) 523-0687.

Howard Fussiner

The Bushnell, at 166 Capital Avenue, will host art by Howard Fussiner and Jack McConnell through January 4, 1998. Fussiner's work, entitled "Main Street Parades," and McConnell's work, entitled "A Walk Down Main Street," will be on display in the Promenade Gallery between 4:30 PM and 6:15 PM. For more information call Mary Kramer at (860) 987-6000.

Showcase movie tickets available in SLRC!

\$4.00 for students and \$5.00 for faculty and staff with Trinity ID

ALT.BEV.



November 30

7:00 PM

TCAC Meeting in the Rittenberg Lounge

November 31

9:15 PM

SGA Meeting in Terrace Room B

December 5

10:00 PM

Christmas Formal at the Hall Admission is \$10

December 6

10:00 PM

Senior Snowball "The Main Street Band" in the Vernon Social Center Admission is \$5 For Seniors Only

December 7

7:00 PM

TCAC Meeting in the Rittenberg Lounge

December 8

9:15 PM

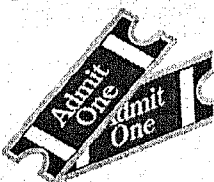
SGA Meeting in Terrace Room B

Need a Ride to the Airport?

Take the SLRC Shuttle for \$10.00 on November 25

Call x2170 for reservations

Now PLAYING...



Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, November 27
Prices: \$7.25 regular admission, \$4.50 matinees before 6 PM
For scheduling information call (860) 568-8810

Anastasia (G)
Bean (PG-13)
Eve's Bayou (R)
I Know What You Did Last Summer (R)
The Jackal (R)

The Little Mermaid (G)
The Man Who Knew Too Little (PG)
Midnight in the Garden of Good & Evil (R)
Mortal Kombat Annihilation (PG-13)

One Night Stand (R)
The Rainmaker (R)

Starship Troopers (R)

12:25 PM, 2:35 PM, 4:40 PM, 6:55 PM, 9:00 PM
12:50 PM, 3:00 PM, 5:10 PM, 7:25 PM, 9:30 PM
1:40 PM, 4:25 PM, 7:35 PM, 9:55 PM
12:20 PM, 2:55 PM, 5:20 PM, 7:50 PM, 10:10 PM
1:00 PM, 1:30 PM, 4:00 PM, 4:30 PM, 7:10 PM, 7:40 PM, 9:45 PM, 10:15 PM
12:30 PM, 2:30 PM, 4:35 PM, 6:35 PM, 8:35 PM
12:15 PM, 2:45 PM, 4:50 PM, 7:45 PM, 10:00 PM
12:05 PM, 3:20 PM, 7:05 PM, 10:05 PM
12:00 PM, 12:35 PM, 2:10 PM, 2:50 PM, 4:20 PM, 5:00 PM, 6:30 PM, 7:20 PM, 8:30 PM, 9:40 PM, 10:30 PM, 12:35 AM
12:45 PM, 1:15 PM, 3:45 PM, 4:15 PM, 7:00 PM, 7:30 PM, 9:50 PM, 10:20 PM
12:40 PM, 3:40 PM, 6:50 PM, 9:35 PM

Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, November 27
Prices: \$3.50 general admission
For scheduling information call (860) 666-8489

Devil's Advocate (R)
In & Out (PG-13)
Kiss the Girls (R)

7:00 PM, 9:30 PM
7:10 PM
9:00 PM

Elm Theater - New Britain Avenue, Next to the Webster Bank

Times are valid through Thursday, November 27
Prices: \$3.50 general admission, \$2.50 matinees before 6 PM
For scheduling information call (860) 323-2820

Devil's Advocate (R)
Red Corner (R)

7:30 PM, 7:00 PM, 9:40 PM
7:30 PM

Classifieds

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Pizzas

Small (12")	\$ 5.00	Topping	\$.50
Large (16")	\$ 8.00	Topping	\$1.00
Sheetpan (18x24")	\$15.00	Topping ...	\$2.50

Toppings

Mozzarella	Mushroom	Onions
Tomato	Broccoli	Ham
Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

Specialty Pizzas

	S	L	Sheet
Red Veggie Design	\$8.50	/13.00	/23.00
<i>Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.</i>			
White Veggie Design	\$8.50	/13.00	/23.00
<i>A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.</i>			
Cajun Shrimp Pie	\$10.00	/15.00	/29.50
<i>Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.</i>			
Max's Preferred	\$8.50	/13.00	/23.00
<i>Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.</i>			
Hot for the Heart	\$8.00	/12.00	/23.00
<i>Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.</i>			
Deep Spinach Pie Pizza	\$10.00	/13.50	
<i>An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.</i>			

Specialties

Spaghetti w/meatball, sausage, shrimp	\$7.50
Shells w/meatball, sausage, shrimp	\$7.50
Ravioli	\$6.50
Stuffed Shells	\$6.50
Manicotti	\$6.50
Lasagna	\$7.50
Chicken Parmesan	\$7.50
Calzone	\$6.00
Fettuccine Alfredo	\$6.95
Garden Pasta	\$6.95
Beef and Peppers	\$7.50
Steak on a Stick	\$7.50

Sides & Salads

Maricoppi Bread	\$ 3.50
<i>A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.</i>	
Chef Salad	\$ 6.00
Greek Salad	\$ 6.00
Tuna Salad	\$ 6.00
Antipasto	\$ 6.00
Tossed Salad	\$4.00

Subs & Grinders

	Half	Whole
BLT	\$4.25	\$5.75
Meatball	\$4.25	\$5.75
Cooked Salami	\$4.25	\$5.75
Genoa Salami	\$4.25	\$5.75
Pepperoni	\$4.25	\$5.75
Tuna	\$4.25	\$5.75
Ham & Cheese	\$4.25	\$5.75
Sausage	\$4.25	\$5.75
Meatless	\$4.25	\$5.75
Eggplant	\$4.25	\$5.75
Italian	\$4.95	\$6.25
Roast Beef	\$4.95	\$6.25
Turkey	\$4.95	\$6.25
Veal	\$4.95	\$6.25
Turkey & Bacon	\$4.95	\$6.25
Chicken Parmigiana	\$4.95	\$6.25
Pastrami	\$4.95	\$6.25
Steak & Cheese	\$4.95	\$6.25
Gyro	\$4.95	\$6.25

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Max's Pasta Alexandria	\$7.95
Shrimp and Scallop Scampi	\$8.50
Shrimp on a stick	\$7.50
Cajun Barbecued Shrimp	\$7.95
Linguine Mediterranean	\$6.95
Oriental Chicken Mazen	\$7.50
Blackened Chicken	\$7.50

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Cheese + 1 Topping
\$5.50 tax incl.
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Gyro

1 can soda + bag chips
\$5.00 tax incl.
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Get 2 Liter Soda FREE
278-4334

FREE can soda & Garlic Bread with Any Salad

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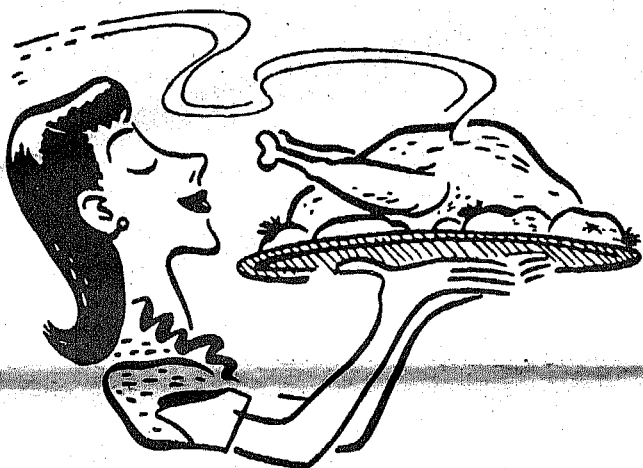
Top Turkey Traditions

Thoughts on Thanksgiving

BY JENNIFER GERARD
Features Columnist

Thanksgiving, Turkey Day, whatever you want to call it. What does it mean to you? Sure, we all learned in grade school about the first Thanksgiving. You know, the pilgrims and the Indians coming together in thanks of the harvest, blah, blah, blah. When I eat Thanksgiving dinner, I am not thinking about the pilgrims and their harvest. What do you think about?

At my house Thanksgiving is a day for lots of food, a little football, and the dawning of a week of leftovers. Yes we do say our prayers of thanks for the things we have, but I really think it's just a technicality so we start our meal. And what's the deal with having dinner at 2:00 anyways? Why must we always eat Thanksgiving dinner in the middle of the day? Is there some law against eating dinner at dinner time on the last Thursday of November? I'm going to check the books on that one. Without fail, the meal is the most important part of the Thanksgiving celebration.



Does anyone do anything else that day, I mean, is there any other way to celebrate Turkey Day? When I was little I would always get up and go into my parent's bed to watch the Macy's Parade. It's the chance to see all your favorite stars walk around the freezing cold with giant inflatable versions of your favorite cartoon characters. When I was in seventh grade I went to see the parade in person, and I was lucky enough to see the New Kids on the Block live, in person. Jealous? I thought so.

After the parade it was time to join mom in the kitchen and help peel potatoes or any other tedious prep job. Speaking of potatoes, who in the world invented the recipe for yams (sweet potatoes) with marshmallows on top? It just seems like such a bizarre concept. My mom refuses to top any vegetable with marshmallows, not matter how "traditional" it may be. My favorite part of the Thanksgiving day menu is the stuffing.

Everyone claims that their mom makes the best stuffing, but I swear - put it up against my mom's...you'll be sorry for embarrassing your mom that way. Sure, the turkey's there, but I think it's really the side dish. I eat more stuffing and mashed potatoes than one should be allowed. I usually fill up too much to enjoy the pecan pie for desert. One of the advantages of eating so much at dinner is the lack of conversation. I don't know what the dinner table is like at your house, but at mine it is the place where almost every fight begins.

Like most people, we always have another family over for dinner/lunch/whatever that meal is. Since it is only my mother, father, and myself at home, the outsiders provide a sort of barrier against fights. Now that I do

not live at home year-round, the tensions around the holidays are high. The friends keep us from talking about touchy subjects like grades, summer plans, and the all time favorite, "what the hell are you going to do after you graduate?"

The traditions don't stop with the dinner. What would an American holiday be without football? What would we do without the great American sport? It's a day when meatheads, sports fans, bookies, mothers and daughters, and even grandma can get together and watch a football game, whether they enjoy it or not. Even if you don't believe in Santa you still hang up the stockings, right? Sort of the same thing, I think.

Some of the more globally aware people, help the less fortunate on Thanksgiving. It falls under the idea that Thanksgiving is not just a day for thanks for what we have, it's a day to remember those who don't have. My father and I are serving Thanksgiving dinner to the homeless at a friend's restaurant, but, of course, we still get to go home to the big dinner that mom has cooked for us. But that's okay be-

cause we are thankful.

Another important aspect of Thanksgiving, is that it is the beginning of the Christmas season. The Friday after Thanksgiving is the busiest shopping day of the year, and that's the truth. The sales begin, and so does the debt. So I guess just as we finish thanking whoever for all of the things we have, we have to spend the rest of our money so we can have even more. The malls put up the holly and the Christmas trees start popping up everywhere. To me, it's just a reminder how fast the year has flown by.

Think about it, when we return from eating enough turkey to feed a small village, we only have three weeks until we go home again for Christmas break. If you think that Thanksgiving is a rough break with the folks, just remember that you will be with the parental units for over three weeks at Christmas time.

Don't get me wrong, I like going home. Free laundry, hot baths, showers without flip flops, yummy food (sorry Jon Small), lots of sleep, oh, yeah, and spending quality time with your family (Hi, mom and dad). What has Thanksgiving come to mean to you? Is it family time or is it time to see all of your high school buddies? Is it time to sleep or time to chat with grandma about all of the wonderful things she has been doing.

But no worries, I don't think there is anything wrong with sleeping all day and being slug around the house - it's a vacation, right?

Forget about all the work you have to do, the papers to write and the fact that your last chance to pull yourself out of academic probation is approaching us; just relax, eat some stuffing, watch some football, and do some laundry for free.

Is Your Deafness Due To Your Drunkenness?

BY ANDREW PETERSON
Features Writer

I'm sick. You know that disease where you bleed from your orifices and then become violently ill and vomit all over yourself right before your head suddenly explodes? Well that's what I've got. Right now it's in the early stages; a little sniffing, a little coughing. But pretty soon I'll be nothing more than a putrid, smelly mess on the floor. People tell me I've got a cold, but that's just preposterous. Being the highly trained hypochondriac that I am, you'd think I'd be able to tell the difference between a highly contagious and fairly deadly viral infection and a cold.

Anyway, as any mother will tell you, the best way to cure a deadly viral infection is to drink lots of fluids. And, as we all know, alcohol, like Lysol, is a disinfectant. So, being the strapping young biochemist that I am, I decided the best thing to do, in lieu of getting my hands on some Lysol, would be to drink six or seven cases of Pabst while watching the German channel. "As long as I'm going to sit in front of the television for many, many hours, I might as well learn a foreign language" I thought.

Well, it worked. I'm now completely fluent in four Germanic dialects, nein? Well, the strange thing is that I'm not any closer to having rid my body of the microscopic toxins which could feasibly cause my eyes to start bleeding any time now. And not only am I still sick, I'm deaf.

Those of you who are scientific minded have probably known this for years. However, for us more socially-adept people, what I'm about to reveal will change the lives of literally dozens of barflies: alcohol causes hearing-loss. I'll say it again in case you're reading this after eight: alcohol causes hearing-loss.

Now I'm sure you're wondering where me, an average Joe like yourself, would come upon such revolutionary information. The answer, of course, is that I'm nothing like you. In fact, I'm much smarter. So, being as intelligent as I am, I

have compiled a number of damning statistics against the drug of choice of today's youth.

First and foremost, I present to you the case of my downstairs neighbors. They are very, very loud. They always turn their music up as to save me the trouble of sleeping at night and yell at each other whenever possible. I had always assumed that they were just more popular than myself, but as it turns out, they're really quite deaf. Why? Excessive and frequent consumption of alcohol.

In fact, Dr. Mark Hughes of the Hartford Betty Ford Clinic revealed to me in a private interview: "alcohol...is...the number one leading cause of hearing-loss". Moreover, sales figures from both Miracle Ear and Jack Daniels' Incorporated have increased significantly since the early twenties. Coincidence? I think not.

So what exactly is the point I'm trying to make here? Keep your grandmother away from the liquor cabinet, for one. She may look sweet and wrinkled, but under all that, more often than not there's a raging alcoholic. And more importantly, please send me a letter with your ideas on how to avoid articles like this in the future.

Next week: Lysol on ice, pine or lemon?

ONLY THE ONE AND ONLY MATCHMAKER



WHAT IS THE MEDIA SAYING ABOUT ONLY?

The Phil Donahue Show

"Only is a unique personal matchmaker..."

Ron Reagan Show

"Only, born a matchmaker..."

Sally Jesse Rafael Show

"Only's service is designed for the professionals..."

AM Los Angeles Show

"Two of Only's clients were married live on the show...The wedding of the year"

Eyewitness News (ABC)

"Only, world renowned matchmaker..."

KTLA Morning News

"Only, matchmaker in action..."

Jewish TV Network

"Only is a real marriage broker..."

Montel Williams Show

"Only's clients are the cream de la cream..."

AM Philadelphia Show

"Only's clients are simply top of the line..."

Cleveland Tonight Show

"Only, a touch of class..."

Orange County News Channel

"Only is champagne wishes..."

AM Northwest Show, Oregon

"Only the one and only matchmaker..."

Good Evening Seattle Show

"Only is an investment in your future..."

The Dini Petty Show, Canada

"Only has a sixth sense..."

National Enquirer

"Only has a dream date for you..."

Orange County Register

"Only has a match for the sincere singles..."

The Heritage Weekly

"Only is nationally and internationally known..."

Los Angeles Times

"Only matches the rich and successful..."

Dallas Morning Newspaper

"Only made countless introductions..."

Beverly Hills Today

"Only is the Rolls Royce of matchmaking..."

KFI Talk Radio

"Only, a matchmaker with a sixth sense..."

WLAC Nashville Radio

"Only is a celebrity matchmaker..."

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HOW TO COOK A TURKEY

Step 1: Go buy a turkey

Step 2: Take a drink of whiskey (scotch) OR JD (whiskey can be substituted with Vodka, Tequila, or Rum)

Step 3: Put turkey in the oven

Step 4: Take another 2 drinks of whiskey

Step 5: Set the degree at 375 ovens

Step 6: Take 3 more whiskeys of drink

Step 7: Turn oven the on

Step 8: Take 4 whisks of drinky

Step 9: Turk the bastey

Step 10: Whiskey another bottle of get

Step 11: Stick a turkey in the thermometer

Step 12: Glass yourself a pour of whiskey

Step 13: Bake the whiskey for 4 hours

Step 14: Take the oven out of the turkey

Step 15: Take the oven out of the turkey

Step 16: Floor the turkey up off of the pick



Step 17: Turk the carvey

Step 18: Get yourself another scottle of botch



Step 19: Tet the sable and pour yourself a glass of turkey

Step 20: Bless the saying, pass and eat out

The Return of Cosmo The Clairvoyant Canine

 **SCORPIO** 
OCT 23 - NOV 21



Well, you certainly are the sign to be envied. There's a very special someone who is in your life right now, whether you know it or not, who thinks that you're a pretty hot number. The cards are in your favor. Get that person, or if you have them, let them know how lucky they are. You are the passionate one, so use your passions your last night before break. Give them something to think about over the break.

 **SAGITTARIUS** 
NOV 22 - DEC 21



So what if you haven't been having the best semester? You've still got a couple of weeks to change things around. Toss a few back, forget about the work you've slacked off and worry about the work you have left after Thanksgiving Break. Stop feeling so down on yourself. Things will turn around for you before the semester is over.

 **CAPRICORN** 
DEC 22 - JAN 19



Oh my, look who's been the party pleaser this week! So you hooked up with that person you didn't think you'd ever hook up with. So what. You're young and full of endless passions to fulfill. You also have cleared things up with an old friend. It's about time. Not only are you a ray of sunshine, but you are a good person with a big heart. It's hard to forget about someone you were close with and they are just as happy as you are that things are better between you guys.

 **AQUARIUS** 
JAN 20 - FEB 18



Oh, haven't you had a strange week? Some might say that you've had ants in your pants. What's been bugging you lately? You've been as busy as a bee and so on edge that everyone around you is like annoying mosquitoes in the summertime. Just take a deep breath before you snap and yell "Bug Off!" to all of your friends. Use this break as a chance to get back to your old self in December. And remember, don't let the bed bugs bite.

 **PISCES** 
FEB 19 - MAR 20



Who said that you couldn't pull this week's massive amount of school work off? You showed them. Celebrate rock star style tonight. It's long overdue. Take that cutie home. Or not. Dream about it. Forget about Sociology and Psychology enough to get drunk over a good game of Asshole. All around the world statues crumble for you. Just keep telling that to yourself.

 **ARIES** 
MAR 21 - APR 19



Oh, goodness. So you goofed up this week. Said something you shouldn't have. Done something you shouldn't have. We all make mistakes, my little ram. Maybe not as big as yours, but who's keeping count? Use this break as hopefully a chance for people to forget. Eventually, everyone will forget about your little blunder. Oh, avoid the color blue for the next couple of days.

 **TAURUS** 
APR 20 - MAY 20



This weekend left you hurting more than you had planned. Time to re-think your capabilities, knowing your limits is always a good thing. This break, an exciting proposition may come your way. If you accept it, cool. If not, it wasn't meant to be at this point in your life. There will be other opportunities down the road no matter what you decide.

 **GEMINI** 
MAY 21 - JUN 20



You lucky bum. You got lovin' and didn't even have to beg for it this time. This person will turn out to be more than you expected, if you feel like giving it a chance. If not, move on, you're on a roll, just be careful: hooking up with his/her roommate could prove seriously detrimental to your health. And you don't want them comparing notes, either...or conspiring and starting rumors, or...

 **CANCER** 
JUN 21 - JUL 22



A drunken affair may have left you biting your nails, but don't worry, they won't remember you next time they see you anyway. That is such a blatant lie. Of course they know who you are, you fool! Play it off, act confident, ("I meant to hook up with them, I knew exactly what I was doing.") Everyone will believe you, or at least they'll pretend to. Just be careful you don't lead anyone too far astray, or you may end up with a new admirer.

 **LEO** 
JUL 23 - AUG 22

Rrrreer. You have been acting especially catty lately haven't you Leo? Chill out with someone you actually do like, you won't regret it. Be honest with yourself—is it other people who annoy you or is it an internal problem? In other words, deal with yourself before taking anything out on anyone else. An ice scraper is never a good thing to wave around when trying to have a nonthreatening conversation with someone.

 **VIRGO** 
AUG 23 - SEPT 22

You showed everyone what you were made of this weekend, Dancing Queen. You are proving yourself much different from most people. Oh, or is that just the alcohol in your system. Time to put yourself to the test. Consider: would you really wear that edible underwear on your head, dancing around with your pants on backwards, stone cold sober?

 **LIBRA** 
SEPT 23 - OCT 22

You heartbreaker, you. Time to settle down and be nice for a change. Okay, so maybe they weren't that great a kisser, but you didn't have to tell everyone about it. Besides, you are hardly "not-sloppy" when you've been drinking, either. Don't get discouraged, when you find the right person you will know it. And you won't spread rumors about them.

A Modest Proposal: Students Pack Heat

By CHRISTOPHER SANBORN
Features Writer

How would you react if someone pulled a gun on you on the Lower Long Walk? Would you faint? Would you calmly cooperate? Would you resist? I would imagine that resisting in any way just isn't an option for most Trinity students. Therefore, we present ourselves as easy targets. I think we need to level the playing field. We need to start packing heat.

Trinity is a gold mine for Hartford criminals. We deserve it too. Our school is nothing short of a majestic kingdom on a towering hill. We have the most charming one hundred acres in the city and we don't exactly share it. President Dobelle has, in fact, done a lot to improve the school's involvement with the community. But he can not erase decades of neglect overnight. I know that I am not alone in my appreciation of his

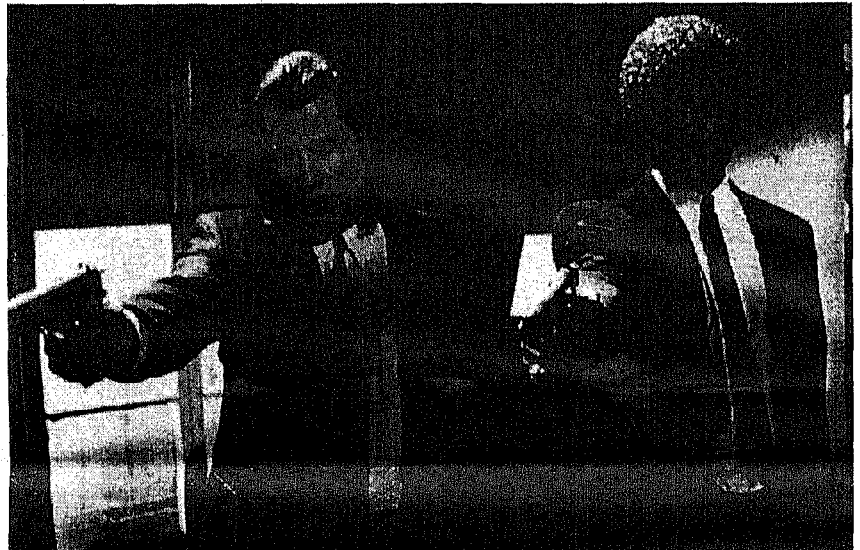
run away, and never come back again. It's really quite logical if you stop and think about it.

Another way to protect the Lower Long Walk area would involve making better use of those old cannons. They are, indeed, an imposing sight and a nice little piece of tour guide material, but why not light those puppies up?

If a student happens to witness a mugging in progress and is near one of the cannons, that student could simply strike a match and make the would-be mugger a distant memory. We have to work with what we've got here.

The school could make guns available at the Campus Safety office just like condoms are available at the infirmary. We could have the lowest crime rate of any college in the world. We could even go into the city and start holding up the criminals.

As I see it, only good things could come of this. I know what you're thinking. Arm the students and eventually



Trinity Students Of The Future

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efforts but what are we, as students, supposed to do in the mean time.

When I heard about the most recent incident that took place on the Lower Long Walk last week, I thought about how I would have reacted. Of course, my first thought was that I would be able to fight my way out. This response derives from the "tough guy" school of thought which is based on abilities that have precious little to do with reality. There is just no way my catlike reflexes are going to get the upper hand on a guy with a gun.

So what do I do? Sit back while some degenerate steals everything I own? I think not. I think my chances of survival would increase ten fold if I was to reveal my little friend, Mr. 44 Magnum.

Imagine this: A girl is held up on the Lower Long Walk by two men, one with a gun. First, she pretends to be frightened out of her mind. She only has to pretend because she has a little surprise for her uninvited guests. The man with the gun then asks the girl to hand over her wallet. "Okay, Mr. Bad Guy, let me just get it out of my backpack," she says in a nervous and innocent voice.

But instead of a little pink wallet, she wrenches out a shiny new 44, fully loaded and nicely adorned with a laser sight. The two assailants soil themselves,

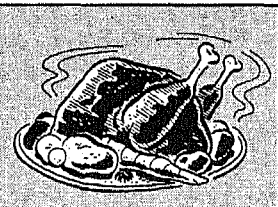
they're going to start using them on each other. This is true but I don't think we should dismiss it as such a bad thing.

Think of all the subtle, unresolved tensions that exist on this campus. Instead of letting the tension build up, you could resolve all of your conflicts with a nice little showdown. The main quad at noon everyday would be like a town meeting.

I'm always getting these e-mails about open meetings where students discuss the problems Trinity faces. There's a reason those events don't draw good crowds. They're boring. A good old-fashioned gun fight is both fun to watch and informative. Unhappy students could voice their concerns to a captive and attentive audience.

Arming the student body may not be the answer to our unfortunate safety problem but let us at least give it the attention and consideration it deserves. After all, there is no better feeling than dishing out justice first hand. We have the opportunity to set an example for a society plagued by injustice, complacency, and hopeless apathy.

Unless someone comes up with a reason why 1,500 students prone to heavy drinking shouldn't be armed to the teeth, I suggest we proceed immediately. What's the worst that could happen?



Happy Thanksgiving From
Juli and Linda!
Gobble, Gobble.

Dealing With The Despair of Driving Home

By LINDA PACYLOWSKI
Features Editor

Ah, Thanksgiving Break finally has come. For some of us, it comes not a second too early. Dreams of the massive amount of food that will be consumed have been haunting us for weeks, with anticipation too eager to be satisfied with the grub offered to us from our friends at Marriott. But there's more to Thanksgiving Break than just food. Not all of us are lucky enough to live in New England, and the commute home will be a long one.

I live in Maryland, which for those of you who are geographically challenged, is south of the Mason-Dixon line. Barely. Nevertheless, one must travel through five states to get there. I suppose you could fly home. Bradley to BWI shouldn't be more than an hour flight, with taxi and take-off. Yet I was blessed with the gift of my Moosemobile (named after Mike Mussina who drives the same type of vehicle, of course) to take me to and from school.

This glorious break offers me the chance to spend some quality time with my vehicle. The trip normally takes six and a half hours, but due to the largest travel day of the year, it will take me just a hair over ten hours. That's along time to get to know your vehicle. Over the last three years, I have developed some games I play along the way to pass the time. I know that there are many other students who drive home, be it north, south, east, or west. For those of you who travel on and through the Garden State Parkway and New Jersey Turnpike, these games might not be new to you. Yet most can be played on any sort of interstate or turnpike.

Normally, I just listen to the radio or the music selection I brought to play in my stereo. This is fine for the first four hours, but soon I find that I'm having conversations with myself. This does not mean that I say my thoughts out loud, but rather I ask myself questions and answer them. Sometimes I alter my voice to assume a different personality to amuse my ears. You may think this is strange, but then you haven't had to be by yourself for ten hours on the highway with nothing but yourself to keep you awake.

The first game, and most obvious, is my father's least favorite. The race. You don't have to have a sports car to participate. Any motorist can participate. The best place I find to do this is on 84, where you have at least 3 lanes open for you to maneuver your vehicle. This starts by finding yourself behind that speedy car in the passing lane. You can usually entice him into a race by passing him very slowly, on the right, and then slowing your speed down once in front of you. He

will most likely get frustrated and attempt to pass you. That is when you speed up and play a little cat and mouse game of "I'm not going to let anyone pass me because I want to be King of the Road."

Watch out for 5-0, during this game. Nothing makes a cop happier than to slap a ticket to a college kid who's driving mommy or daddy's car. You'll find yourself miles closer to home than you thought you were by the time you are bored of the racing. Not only are you going faster, but your mind is occupied and you are not yet talking to yourself.

Then there's the competition with the mile markers game. Sure it might say 30 miles to the Delaware Memorial Bridge. But you're going to make it there in 20 minutes. This follows the same principle as racing. Once again, watch out for 5-0.

Chumbawumba's TubThumping, "I get knocked down, But I get up again, You're never gonna keep me down", has just as good a pumping up effect when you're driving as it does when you're drinking.

Now as any motorist knows, gas is not cheap. In wonderful Connecticut, we throw down a buck 35 for the lowest grade. Ah, but then there's New Jersey. It's like a ray of sunshine on a cloudy day when you merge onto the Garden State Parkway and see that beautiful gas sign which boasts \$1.21 for the same gas offered in Connecticut. But if you wait until the New Jersey Turnpike, you will save 2 extra cents a gallon. New Jersey might not offer us much, but they are generous with their gas. I suggest stopping at the Montvale Rest Area. Some of you have been there before, some of you I have taken there with me. It's my favorite rest area. I encourage you to stop there if you travel on the Garden State Parkway. You never know who you will run into, and it does have every fast food restaurant you can dream of.

If you get desperate for some fun, which I know most of you long-distance drivers do, why not play the find a cute motorist to flirt with game? I admit, that I have followed a particularly attractive male driver down the majority of the New Jersey Turnpike, but I did not go out of my way for him. It was a cute kind of thing where we would nod or smile at each other when we passed each other. You never meet these people, so why not give a little wave or wink? You'll get one back. Maybe you'll run into each other at the Molly Pitcher Rest Area or the Clara Barton Rest Area. All you New Jersey Turnpikers know where these establishments are.

The Garden State Parkway has a 35 cent toll every few miles or so. This is a practiced art form, but can you throw the exact change in the little bin without

stopping the car and running through the red light? I dare you to try. Once you do that, you can advance to the hard currency stage of the game. The Delaware Memorial Bridge costs \$2. Can you give the toll keeper the two dollars without stopping the vehicle? I haven't mastered this yet and practicing is rather embarrassing when you miss their hand going through and they press the button that sounds off that rather loud buzzer heard by every car paying for the bridge. Try it out at home first.

You can play the alphabet license plate game. You have to find an "A" on a license plate and then a "B" and so on until you finish the alphabet. I've been playing the same game since I drove to school my sophomore year and you'd be surprised how few cars have license plates with the letter "X" on them. I'm

still looking, and hopefully I'll find one before the year is out. It's a game for losers, I'll admit it, but to be a loser at a game for losers is nothing to be proud of. Then again, maybe there's a whole community among us that play the alphabet game like I do, and maybe you guys know the state that uses the letter "X". Drop me a line, if you do.

If these games don't help you past the tunnel vision walls one hits along a long drive, I recommend some music choices. After a few hours, you may be feeling a bit low. The end is nowhere near and if you turned around and went to school and then back, it would still take less than finishing the trip home. Don't cry in despair, throw in Chumbawumba's TubThumping. "I get knocked down, But I get up again, You're never gonna keep

me down", has just as good a pumping up effect on your driving as it does when you're drinking. Relive the dancing memories from a Crow late night, or a Cook pre-party in your car. Turn up the bass, crank the volume. Allow the other motorists to shake their heads at that irresponsible college kid. Just keep your eyes on the road, watch out for 5-0, and you'll be singing when you're winning along with them.

ESPN has produced a godsent collection for all long distance drivers. The Greatest Sports Jams, volumes 1 and 2. The Greatest Rock 'N' Jock Jams, volumes 1 and 2. Slammin' Jock Jams. Buy them all. They pump up the fans who fill the stadium seats of your favorite team, and they will pump you up, too. Take my word for it, you don't have to be athletically inclined to enjoy these snappy tunes.

Pearl Jam, Barenaked Ladies, Guster, The Bangles, and Fleetwood Mac are my favorite sing along groups. Singing keeps your mind occupied. That list may be eclectic, as Eddie Vedder was probably never a fan of Susanna Hoffs, but they both have songs to fit the mood. Even if you don't like Barenaked Ladies, you'll be busy thinking what you would do with your million dollars long after the song is over. Thinking never is a bad thing.

So be safe on your trips home, no matter where you're going. If you're flying, make sure you know where those emergency exits are and how to put the emergency oxygen thing on. If you're travelling via bus or train, I'm sorry. And if you're driving, like I will be doing, keep your mind amused and the trip will go faster. If nothing else, play the Trinity College sticker game. You will pass other cars with the same college sticker your car has, and it's always fun to see one last student on your way home to mom and dad. I've passed many of you, many of you have passed me. I'll be looking for you on Interstate 287.

Top Ten Ways To Use A Turkey Baster



10. Use it to inject beer down your throat with holiday spirit. If you spill, you can always just suck it back up and try again!
9. Use it as a pick up line: "Wanna see my turkey baster?"
8. Fill it with mace. An instant item of annihilation.
7. "Is that a turkey baster in your pocket, or are you just happy to see me?"
6. Fill it with Visine and use it as a Super Communal Post-Pot Eye Dropper.
5. Makeshift Super Soaker. No one will suspect your water gun is really a baster.
4. Make it into a bong.
3. Send one to a friend through campus mail. It's always fun getting a turkey baster in the package pick-up line.
2. Blow air in your roommate's eye. It's really annoying.
1. Stick it-- um, well, you know.

THE BLIND DATE REVIEW!!

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EXTENSION: _____



Babson Beavers' Defense Dams Bantams' Offense

By FRED SCHONENBERG
Sports Editor

The Women's Basketball team opened their season this past Saturday with a 52-45 loss to the Beavers of Babson College.

The Bantams began the game with a tenacious combination of defensive pressure and an array of well-executed offense plays. The Bantams simply dominated Babson early and seemed destined to run away with an easy victory. Leading the charge was tri-captain Carolyn Canty '98 who made several key shots and solidified the lane. Canty finished the game with a team leading 12 points and added 3 rebounds.

Another bright spot was the play of point guard Colleen McGlynn '98, who slashed through the Beaver defense with ease, picking out open shooters and distributing effectively. McGlynn dished out a team-high 3 assists and added 2 steals. She was plagued by foul trouble throughout the game and was limited to only 16 minutes of play.

With McGlynn out, the Bantam offense fell on the shoulders of freshman Jenny Ho. Ho started in her first collegiate game and played all 40 minutes while handling the Babson pressure extremely well in the first half and running the offense with poise and maturity. Ho also delivered 3 assists and grabbed a team-high 3 steals.

Gretchen MacColl '00 was spectacular early, dominating the glass as she grabbed a team high 10 rebounds, including 4 offensive boards. MacColl added 7 points and shared the team lead in steals with 3. The Bantams went into halftime with a comfortable 26-17 lead.

But, Babson stepped up the pressure in the second half and with their primary ball-handler out of the game, the Bantam offense sputtered. Trinity could not break the feisty Beaver press and turned the ball over an atrocious 33 times. Five Bantam players had more than 4 turnovers a piece and the team was only able to create 10 assists throughout the entire game. When the Bantams were able to beat the press, Babson dropped back into a 2-3 zone which actively collapsed on Trinity's inside players. The team seemed reluctant to take the outside shot and had trouble freeing its core of inside weapons. Caitlin Luz '00 commented,

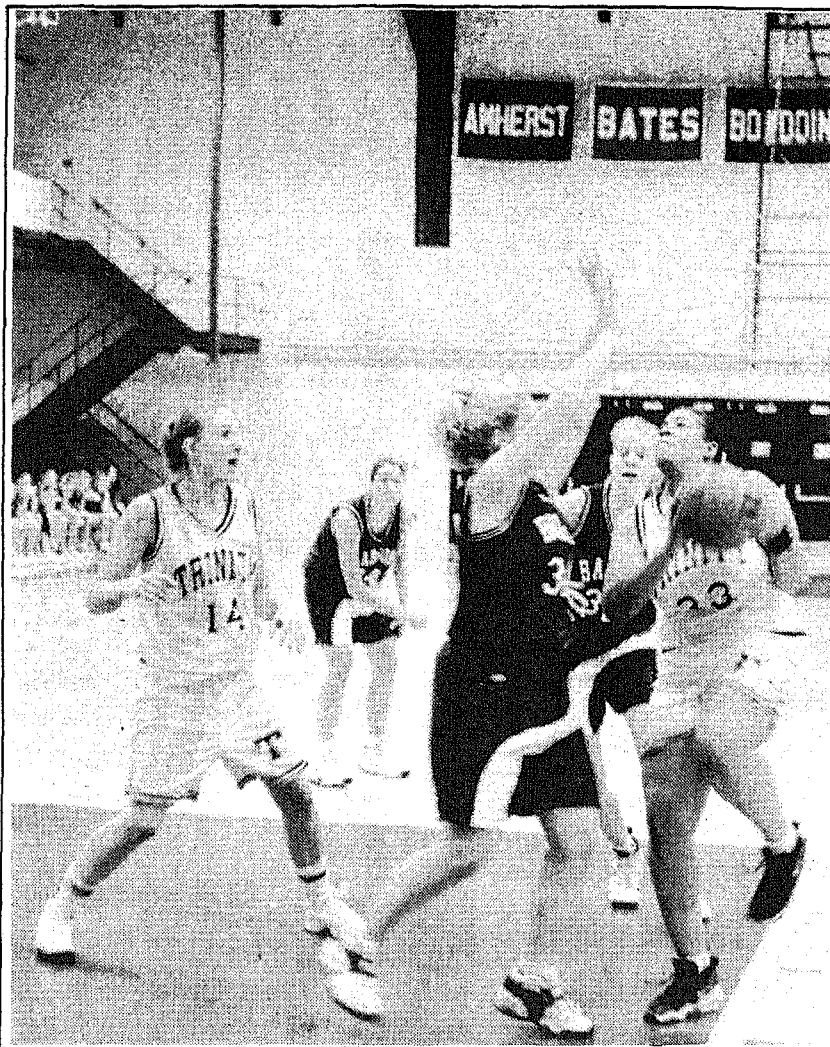
"We didn't handle the pressure well in the 2nd half and we fouled too much which just killed us."

Babson also negated the assumed rebounding edge the larger Bantams had hoped for. Trinity only grabbed one more board than Babson, while committing 11 more fouls. Babson shot 31 free throws to the Bantams' 10 and connected on 20 of the attempts. Both McGlynn and MacColl fouled out of the game. Sarah Martin '98 rebounded well, grabbing 5 rebounds and scoring 5 points in 11 minutes of play.

McGlynn commented, "We got complacent and careless with our lead. With our schedule, we just can't afford games like that to get away from us." The Bantams did make a surge in the waning moments, as Kate Leonard '99 hit a difficult three-pointer to narrow the Beaver lead. But Trinity's outside shooters struggled. The team connected on only 27% of their shots beyond the three point line and shot a disappointing 33% from the field. But, the Bantams' defensive pressure kept them in the game as the team nabbed 14 steals. Unfortunately, Babson shot an amazing 87% from the free throw line in the second half which foiled the Bantams' comeback attempt.

The Bantams lost this same game last season and it sparked them to reel off a number of victories which paved the way for an NCAA bid. Hopefully, this season's disappointing beginning will produce the same results as last year. Guard Megan Shutte '00 commented, "It was disappointing to lose the lead like that. We're still learning to work together and I think we're a little out of sync right now. We need to learn to settle ourselves down, slow the ball and work together. It's only our first game and we have 20 something more to go so we'll be fine. We need to forget about the loss and just stay positive because we have a fresh start with Albertus."

Trinity will play Albertus Magnus at 7:00 PM this coming Tuesday in Ray Oosting and will look to return to its NCAA form. With such a strong core of players, the Bantams should rebound from this difficult start. Lisa Welker '99 commented, "We need to stay out of foul trouble, work on our outside shooting and our ability to handle pressure. But I'm confident our team will make the necessary adjustments."



Carolynn Canty '98 drives through a Babson Beaver this past Saturday.

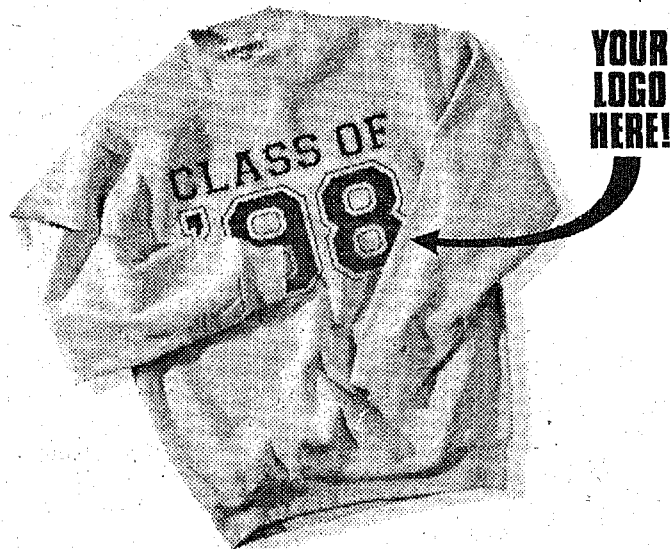
SARAH BETTENCOURT

Women's Hoops Box Score

	Min.	FG M-A	3pt. FG M-A	FT M-A	Rebounds Off-Def-Tot.	A	TO	Blk	St. Pts.
Ho	40	1-7	0-4	0-0	1-1-2	3	7	0	3 2
MacColl	37	2-6	0-0	3-4	4-6-10	1	2	0	3 7
Leonard	11	1-2	1-1	0-0	1-0-1	1	1	0	1 3
McGlynn	16	3-6	2-3	0-0	1-0-1	3	4	0	2 8
Earls	13	2-7	0-2	0-0	2-1-3	1	6	0	0 4
Martin	11	2-4	0-0	1-1	1-4-5	0	1	0	1 5
Welker	3	0-2	0-1	0-0	0-1-1	0	0	0	0 0
Luz	17	1-3	0-0	0-0	1-1-2	0	7	0	1 2
Canty	29	6-16	0-0	0-1	0-3-3	0	0	0	3 12
Shutte	23	0-1	0-0	2-4	1-1-2	1	5	0	0 2

Score By Periods	1st Half	2nd Half	Final
Babson	17	35	52
Trinity	26	19	45

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It is time to elect the spring staff

The following positions are available:

Editor-in-Chief
Managing Editor
News Editor
Sports Editor
Arts Editor
Opinion Editor
Features Editor
Announcements Editor
Photo Editor
Business Manager
Budget Director
On-Line Director
Subscriptions Manager

If you are interested in running for one or more of these positions, please call Elizabeth at x3272.

Elections will be held Tuesday December 2, at 9:30 PM in The Tripod office.

Senior Profile: Jonathan Freeman Two Sport-Star

By ANDREW WEISS
Sports Writer

Up and down the roster of the 1997-98 squash team, one will see an overwhelming number of talented athletes, but one person who stands out of the crowd is senior Jonathan Freeman. He is not only an impressive squash player but also the co-

Senior Profile



Jon Freeman

captain of the soccer team and a leader on and off the field. Freeman is one of Trinity's most impressive two-way athletes. For the past three and half years, Freeman has split his time between playing soccer and squash on the varsity level.

Before Freeman was a star on the collegiate level he was raising the roof in high school sports for Chestnut Hill Academy (CHA) in Philadelphia. At CHA, he excelled in squash, soccer, and tennis. Although he loved playing all three sports, his favorite high school sports memory came in tennis and soccer. In tennis, his fondest memory is winning the intercollegiate number two doubles champi-



Jon Freeman '98 skies over the Albertus Magnus offense last season.

SPORTS INFORMATION

onship with Marshal Person. In soccer, it was scoring the first goal of his career against Germantown Academy.

Coming out of high school, Freeman was recruited to play squash. During the 1996-97 squash season, Freeman enjoyed his best year, going undefeated and leading the team in wins with a 15-0 record. It was his tremendous play at many of the roster spots that helped Trinity advance to the NISRA team championships last February. With his help, Trinity advanced far into the tournament,

beating Western Ontario and Princeton. Although he played most of the season in ninth spot where he posted a record of 9-0, Freeman was dazzling at all of the other positions he played at. In the second, fifth, sixth, and eighth positions, he was perfect, going 1-0; and in the third spot he went 2-0. Freeman is looking forward to playing squash again this year. He predicts that there will be a lot of competition among the top five or six schools. If Trinity wants to defend its status as one of the best squash schools, he adds, then

the team will have to focus, work hard, and improve.

Because Freeman is a defender in Men's Soccer, most of his great contributions will not be found in the box score. Although it can not be represented in numbers, Freeman has been a solid contributor since his freshman year. He excels at taking the ball away and stopping opponents from getting shots on goal. Freeman's great play is winning rave reviews from many Trinity soccer fans. Freshman Matt Purushotham observed that he

"never left a man unmarked." Dan Rudnick says, "he really keeps the biscuit out of the basket." As co-captain of the team, he brings his own unique philosophy of leadership to the field. Freeman feels that as a leader, one needs to understand all the aspects of situation, then use that information to make informed decisions. In addition, his hustle and commitment is an example to the rest of the team. In 1994, as a freshman, he played all twelve games. An injury shorted his sophomore campaign to only five games, but he came roaring back in 1996, playing fourteen games and notching his first career goal. However, according to Freeman, nothing can compare with the game he played this year against Stevens Tech. In that game he scored two goals helping the Bantams win 5-1. "Scoring the goals was a great way to end the regular season. I could not have thought of anything better," says Freeman.

Freeman is an art history major and after he leaves Trinity, he wants to find a job in the art-affiliated business. He is already on his way to a promising career, finding a job at Phillips Auction House in London, England. His main goal is to join the family business working with his father at Freeman/Fine Arts in Philadelphia auctioning off furniture and fine art. Freeman looks back fondly on experiences with the Trinity art department. He feels that Trinity's great support and guidance system has helped him arrive at his peak both academically and athletically.

Women Squash Tufts Jumbos

By AMANDA TUCKER
Sports Writer

This past Friday the women's squash team destroyed Tufts in the Bantams' first match of the season, 9-0. The entire team played exceptionally well as not a single Bantam dropped a game throughout the day.

Leading the way for the Bantams was Betsy Paluck '99 who defeated Tufts' Christina Kim '98 3-0 (9-3, 9-0, 9-4). In the #2 spot Randy Dupree '00 defeated Ilene Stohl '98 3-0 (9-0, 9-2, 9-0). In the #3 spot Priscilla Farnum '00 swept Missy Meo '99 3-0 (9-3, 9-0, 9-0). In the #4 spot Serena Carbonell '98 defeated Tatyana Miron '99 3-0 (9-5, 9-3, 9-1).

In the #5 spot Jennifer Death '00 defeated Toko Tomita '00 3-0 (9-4, 9-7, 9-0). In the #6 spot Nicole Hanley '00 defeated Heather Elias '99 3-0 (9-4, 9-6, 9-4). In the 7th spot senior Co-Captain Amanda Tucker defeated Miriam Sondheimer '99 3-0 (9-5, 9-0, 9-2). In the #8 spot Sarah Greenwood '01 defeated Tufts' Celeste Connors '98 3-0 (9-3, 9-0, 9-2). In the #9 spot Kirsten Landreth '99 destroyed Kate Peterson 3-0 (9-0, 9-0, 9-1).

The Bantams look to improve on their record of 11-5 from last year as their goal is to defeat Dartmouth, Yale, Brown, and Amherst, all teams which the Bantams lost to in the Howe Cup, the end of the year tournament.

The first half of the winter season is mainly a warmup for



Randy DuPree '00 slaps a backhand this past Friday.

THOM BACH

the matches after Christmas. This fall the team is without their co-captain Paige Vollmer '99, Sarah Burbank '99, Emily Keating '99 and Janine Thompson, who will join the team in January. The team is working hard in practice not only to prepare for the difficult matches ahead but also for their trip over Christmas break to England.

The team will count on returning sophomore Gail Davie who last year was a First Team All-American. Davie who hails from Cheshire, England was the number one player for the women last year and played ex-

ceptionally well in her first year at Trinity. The team is also excited to have Serena Carbonell '98 back after a year away. Carbonell played #1 and #2 in her first two years at Trinity. With Vollmer and Burbank returning and the continued strong play of Paluck and Carbonell, the team will use their depth in their ladder to win the big matches.

The team will take to the courts next on December 2 when they take on Connecticut College. Come up to the courts and experience the excitement that is Trinity squash.

Wrestling Shows Promise For Future

By CAROLYN FRENCH
Sports Editor

The Wrestling team opened its season with an 11th place finish at the Springfield Invitational this weekend.

Freshman Mike Marcucio finished in third place in his first official collegiate meet, while Peter Marino '00 and Steve Mulvihill '01 each captured fourth place in their respective weight classes. The 11th place finish is a big improvement from last year, when Trinity finished 18th in the field of 18.

The team competed on November 15 at the Roger Williams Invitational, but because of NESCAC rules, it only counted as a scrimmage. Marcucio captured first place in 118 lb. weight class. Marino was victorious in the heavy-weight division. Sophomore Dan Hughes and freshman Oliver Page each finished fifth in their respective weight classes.

The field at Springfield was much tougher. Many of the teams were the same that Trinity will face at the New England Championships at the end of the season. The fact that three Bantams placed is a very promising sign for Trinity.

Marcucio had an impressive showing at Springfield. He won his first two matches by

technical falls—when one opponent goes ahead by 15 points. Marcucio won his first match 17-2, and the second one, 19-4. He lost his third match in overtime, 6-4, to put him into the consolation bracket, but won his next two matches to take third place. "It was a good indication of how tough people are this year. Hopefully I'll do well this year," said first year wrestler Marcucio.

So far the transition from high school to college wrestling hasn't been hard for Marcucio. Still, he recognizes that every match is going to be a challenge. "Everybody's decent. There aren't any push-over matches," he said, reflecting the sentiments of all the freshmen on the team.

With a very young team, the future looks bright for the Bantams. Last year with a young squad, they compiled the most wins in the history of Trinity's Wrestling program. With sophomores and freshman making up the core of the team, the future holds many possibilities.

"This team is really young and is going to be really good in a year or two. Head Coach Sebbi Amato has done a great job recruiting. We have people at every weight class that will compete and possibly win," said Andrew Goldstein '98, one of the two seniors on the team.

Women's Swimming Makes Big Splash In Season Opener

By CAROLYN FRENCH
Sports Editor

The men's and women's swimming teams opened their season this Saturday against Colby College. The women were victorious with a 161-136

Women's Swimming
Trinity.....161

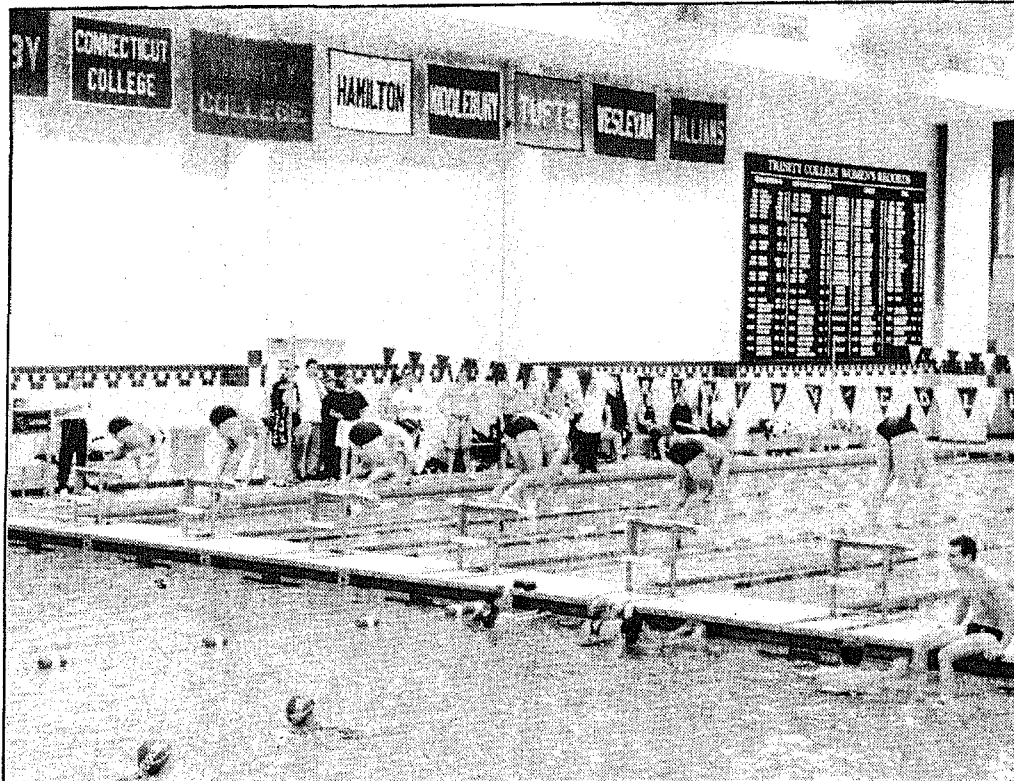
Colby.....136

win, but the men's small team numbers hurt them as they lost, 157-106.

The women's team started with five straight first place wins. Ann Taylor '98, Zoe Kretzschmar '01, Cory Bernard '01 and Becky Porch '99 combined for a win in the 200 Medley relay.

Emily Polito '00 racked up her first win of the day in the 1000 Freestyle with a 11:31 swim. Karyn Meyer '99 and freshman Jessica Benjamin finished in third and fourth place, respectively, to help Trinity's cause.

Carrie Rorer '00 finished one second ahead of Tabitha Bliven '00 in the 200 freestyle. The



The Men's Swim Team prepares for battle against the White Mules.

SARAH BETTENCOURT

one-two finish helped to improve Trinity's lead against the White Mules. Taylor got her second first place finish in the 100 backstroke, finishing in 1:06.45. Bernard captured Trinity's fifth victory in a row in

the 100 breaststroke.

Polito dominated two other freestyle races, winning the 100 and 500 freestyles as well. Porch finished second in the 50 free and third in the 100 freestyle race. Taylor won her third race

of the day with an impressive four second margin over teammate Bliven who came in second in the 200 backstroke. Rorer captured her second win in the 200 breaststroke, finishing 5 seconds ahead of the closest

competitor. Rorer showed her versatility, coming in second in the 100 butterfly.

Bernard captured her first individual collegiate win in the 200 Individual Medley, with teammates Bliven and tri-captain Alison McBride coming in third and fourth, respectively.

Men's Swimming
Trinity.....106

Colby.....157

Sophomore Ryan Young had a successful day as he captured three wins in the 1000 free, 500 free and the 200 Individual Medley.

Andrew Lovig '00 also did well, coming in second in the 200 butterfly, 200 backstroke, and the 100 butterfly. While the men swam well, the small number of swimmers kept them from beating Colby. While the White Mules usually had three or four swimmers in each event, Trinity competed with only two or three people in an event.

"We are really happy with the way both the new and old swimmers performed," said women's tri-captain Jen Moore.

Men's Hockey Bounces Back

By CAROLYN FRENCH
Sports Editor

The hockey team started their season with a tough loss to UMass-Boston but bounced back with a tie against Babson this weekend.

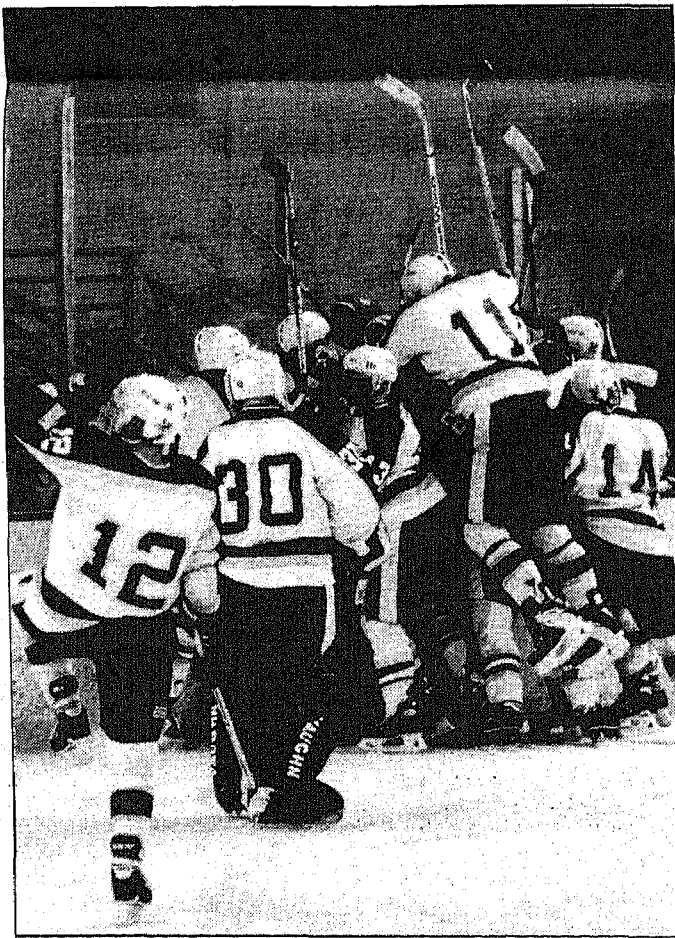
Playing at UMass-Boston, the Bantams suffered from first game jitters and didn't play up to the level they're capable of in the 6-3 loss. Jim Devine '99 scored the first Trinity goal off an assist from Dan Lyons '00. This made the score 3-1.

An Al Sullivan '00 breakaway goal got the score to 3-2 at the end of the second period. Sullivan beat the defender and "made a sick move on the goaltender," said co-captain Brian Hall '98.

After another UMass-Boston goal, a Joe Roberto '98 goal made it a one goal game again. Devine notched the assist. The defense couldn't handle the UMass-Boston attack as they let in two more goals to make the final score, 6-3. "It was a disappointing performance," said Hall. Whenever Trinity started to gain momentum, UMass-Boston would score and take the wind out of the Bantams' sails.

Trinity was not ready mentally, and as a result, nothing clicked for the team. "It was a frustrating loss. No one played as well as they should have. In the long run, it'll be good for us, but it was hard because nothing worked," said co-captain Tim Rath '98.

Saturday's game against Babson was a big improvement. Trinity bounced back from the loss and played a physical game against the Beavers. Babson took a 1-0 lead in the first period, but Devine had the scoring touch again, as he scored the power play goal off an assist



The Men's Ice Hockey Team celebrating one of their victories from last season.

SPORTS INFORMATION

from Lyons in the second period. Babson scored its second power play goal of the game in the third, but senior Mike Burns saved the day for the Bantams when he scored the game tying goal with 49 seconds left in the game. Junior Andy Wallace provided the assist for Burns.

Goalie Jeff Blair '99 had a phenomenal game in the net. "It was a great performance for us. We sucked it up and played hard. It was a good redemption for us. We turned it up and showed our character," said Rath.

The tie gives Trinity one point in the ECAC East standings. "We stuck to our game plan and wouldn't let them push us around. We held our own against Babson," concluded Rath.

This year the ECAC East is up for grabs, according to Hall. Many of the top teams lost this weekend, and the Bantams hope to improve on last season's 11-12 record. They made their first ECAC East play-off appearance and hope to return with a squad that has plenty of talent and experience.

Trinity Involved In Phoenix/ATP Tour

By AMY FRIEDMAN
Sports Writer

This past week, members of the Trinity men's and women's tennis teams had the opportunity to get up close and personal with ATP Tour Doubles players. This is the second year that Trinity has sponsored the Phoenix ATP Tour World Doubles Championship, which took place at the Hartford Civic Center, November 19-23. This event is the culmination of a season-long race between the best eight teams on the tour.

Members of the Trinity women's team served as court attendants. This job entailed providing the players with water, Gatorade and bananas between change overs, as well as handing them towels. One of the perks to being a court attendant, includes sitting adjacent to the court as well as engaging in limited conversation with the players.

The more stressful and demanding job is being a ball boy. There are four ball boys standing around the court at a time, and it is their responsibility to provide the players with the balls prior to the players' serve. Although it may sound easy, it is difficult to accurately throw or roll the ball to the correct location under tremendous pressure, and it is not comforting to be reprimanded by a player for getting in his way. The Trinity men had to handle the players' sweaty and bloody towels.

So why do the Trinity Tennis players volunteer their time (usually working for multiple four hour shifts). In return, the teams receive t-shirts, shorts and hats, but the most important incentive is being a part of

the action.

"Trinity College is proud to serve as a sponsor of the World Doubles Championship. Tennis and Trinity had been paired for many years...With the Phoenix ATP tournament, Hartford is once again the center of attention, and all of us at Trinity are excited to be part of this world-class event" said President Even Dobelle.

Trinity was also fortunate enough to host the ATP doubles practices this past week. The ATP Tour overlayed a state-of-the-art indoor court on top of the existing Field House floor. Students had the opportunity to watch the professionals practice. In addition, Trinity players were thrilled to practice on the makeshift courts, because the regular field house surface is inadequate; too fast and the ball skids.

Earlier this week there was a pro-am event at Farmington Valley Racquet Club in Simsbury, Connecticut. Trinity player, Sarah Maloney had the opportunity to play with tennis legends Frank Stolle and Cliff Drysdale. She also played a doubles match against the Jensen Brothers, Luke and Murphy. Trinity received further publicity on Sunday morning, when Trinity Women's Tennis assistant Coach, Henry DePhillips, played in a pro-am on center court at the Civic Center.

The hoopla and festivities came to a close on Sunday. The fourth seeded team of Rick Leach and Jonathan Stark defeated Mahesh Bhupathi and Leander Paes, 6-3, 6-4, 7-6 (7-3). Once again, Trinity students were part of the action in Hartford, and what a wonderful experience it was...

Bantam Scoreboard

THIS WEEK IN BANTAM SPORTS

Tuesday, November 25
Women's Basketball vs. Albertus Magnus, 7:00 PM
Men's Basketball at Eastern Conn., 7:00 PM

Saturday, November 29
Hockey at McCabe Tournament at Amherst, vs. Wesleyan, 1:00 PM

Sunday, November 30
Hockey at McCabe Tournament at Amherst, Consolation/Championship, 2/5:00 PM

Tuesday, December 2
Women's Squash vs. Conn. College, 7:00 PM
Men's Basketball at Coast Guard, 7:30 PM

Wednesday, December 3
Women's Basketball vs. Western Conn., 7:00 PM

Thursday, December 4
Men's Squash vs. MIT, 4:00 PM
Men's Basketball vs. Western Conn., 7:00 PM
Men's Swimming at Coast Guard, 7:00 PM

I don't know about you but I'm tired of all of these tests and quizzes. With this in mind, the *Tripod* Trivia has decided to take a rest from all of our mind boggling questions and simply entertain. With Thanksgiving rapidly approaching, our minds have turned to the Macy's Thanksgiving Day Parade. Here are the Top Ten Athletic Floats you *should* see this upcoming Thursday:

10. An enormous Bill Parcells float sponsored by the Starkist company and boycotted by the Miami Dolphins.

9. The official Mike Tyson Ear Float sponsored by Don King Inc. -hey advertising is advertising.

8. A 69 foot float of Howard Stern's "Butt-Man" closely followed by a hungry looking Marv Albert.

7. "Iron Head" Heyward perched atop an enormous loofah (you know the little sponge thingy) sponsored by Zest body-wash.

6. A float of the Stanley Cup constructed using only glue and the teeth lost by NHL players during fights last season, sponsored by Crest and Don King, Inc.

5. A collection of all the Times Square "ladies" with sworn virgin and NBA iron-man A.C. Green, sponsored by Disney.

4. A float of all of the Yankees' managers fired during George Steinbrenner's reign as Yankees owner, sponsored by Asinine Egomaniacs Anonymous (AEA).

3. A mobile mosh-pit featuring heavy metal music and a stage diving Drew Bledsoe, sponsored by all of the Patriots' opponents.

2. A float with the entire New York Knicks team on it, sponsored by the Senior Citizen's Fund of New York (PS-Is Chris Dudley really the missing link?)

1. A caged float with children from Indonesia making basketball shoes for 2 cents an hour, sponsored by Nike (maybe they should do more than just do it).

Friday, December 5
Hockey vs. New England College, 7:35 PM

Saturday, December 6
Hockey vs. St. Anselm, 4:30 PM
Women's Squash at Wesleyan Invitational
Men's Basketball at Anna Maria Tournament vs. WNEC, 8:00 PM

Wrestling at Western New England and Naval Academy Prep, 12:00 PM
Indoor Track at Wesleyan Invitational

Sunday, December 7
Men's Basketball at Anna Maria Tournament, Consolation/Championship, 12/2:00 PM

Bantams In The Spotlight



EMILY POLITO '00
JOLIET, IL
SWIMMING

POLITO WON THREE RACES IN THE SWIM TEAM'S OPENING MEET AGAINST COLBY. SHE STRUCK GOLD IN THE 100, 500 AND 1000 FREESTYLE RACES. SHE ALSO CONTRIBUTED TO A SECOND PLACE FINISH IN THE 200 FREESTYLE RELAY.

KEVIN BEDNAR '99 (L)
BOONTON TOWNSHIP, NJ
JOHN MULFINGER '99
FRANKLIN LAKES, NJ
BASKETBALL

BEDNAR AND MULFINGER WERE THE DYNAMIC DUO IN THE MEN'S BASKETBALL TEAM'S SEASON OPENING WIN OVER MASSACHUSETTS COLLEGE. BEDNAR RECORDED HIS FIRST DOUBLE-DOUBLE OF THE SEASON, WITH 22 POINTS AND 12 REBOUNDS ON A DELIRIOUS 8-10 SHOOTING. MULFINGER WAS THE TEAM'S LEADING SCORER WITH 23 POINTS.





Flamino Finishes 48th In Nation

By CAROLYN FRENCH
Sports Editor

Junior Yolanda Flamino competed in the Division III National Cross Country Championships at Franklin Park in Boston on Saturday and finished an impressive 48th place. This was a big improvement on her 73rd place finish at last year's Nationals.

She ran the 5K race in 19 minutes and 28 seconds despite rain, sleet and snow that made the course muddy with tough footing. The field of 184 runners was very strong but Flamino was able to run a solid race, and was only seconds away from being an All-American.

"It was an exciting race. I feel like I did a lot better than I did last year, I didn't quite make my goal, but I did get one step closer to it. I felt that I ran a tough and respectable race," commented Flamino after the race.

Flamino qualified for Nationals last year, but struggled

at the beginning of this season due to injuries and illness. In October, she was bitten on the hip by a dog as she was running on Fairfield Ave., and had to overcome other injuries throughout the season. "It was



Yolanda Flamino '99

a pretty tough season for me, being hurt at the beginning and then trying to get back into the swing of things. It was tough and rather frustrating at the time, but it all turned out okay in the end," said Flamino.

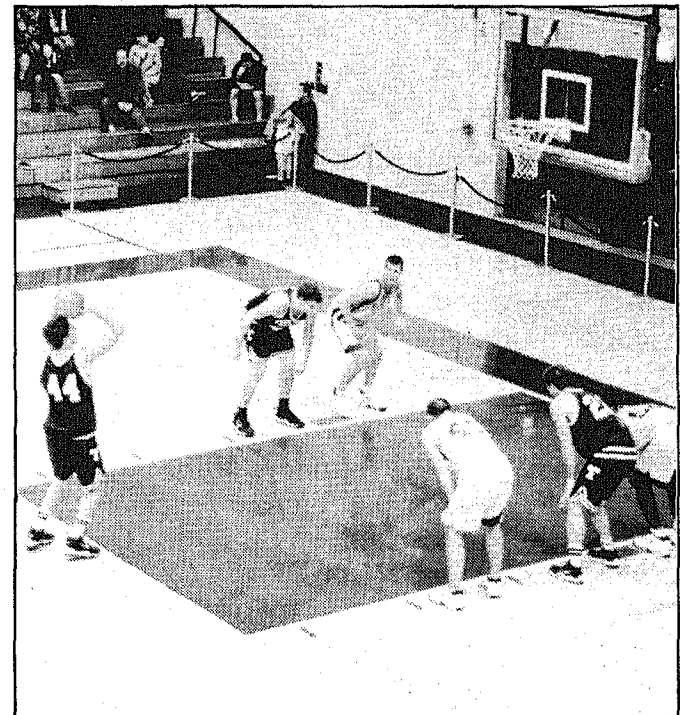
The Ellington, CT, native had a large crowd in Boston to cheer her on. The support obviously

helped. "Last year I took a big trip out to Illinois where the Nationals were last year. That was exciting but it was kind of nice being close to Connecticut for the race this year because quite a few people came to watch me, which I greatly appreciated," she said.

Flamino's finish caps off a great season for the women's cross country team. Ranked nationally for most of the season, they will be returning many of their top runners next year. "They all had a great season and our team this year was a lot stronger than last year. We were really hoping to qualify for this race as a team, but we fell a little short. It was a little disappointing not to have my team there with me, but they all called me and wished me luck. A number of them came to the race, too. They were very supportive," said Flamino.

Assistant Coach Gary Gardner was pleased with Flamino's race. "She ran a very solid race. She should be very happy with her finish."

Men's Hoops Make Last Of The Mohicans



Kevin Bednar '99 shoots a free-throw in the Bantams' win over Massachusetts College. SARAH BETTENCOURT

By JOSH GOLDFINE
Senior Editor

It was just what the doctor ordered. An early-season thumping against a solid opponent is a good way to start any season. The Trinity College men's basketball team did just that on Saturday evening, with a resounding 96-75 win over the Mohawks of Massachusetts College (formerly known as North Adams State).

Things began well for the Bantams, who jumped out to a quick 16-4 lead in the game's first few minutes. Keying the early rally were the starting five of senior Craig Moody and juniors Jason Levin, John Mulfinger, Kevin Bednar, and Marcus Reilly, each of whom ran the floor well all night in addition to playing solid defense. After a Massachusetts timeout, play evened off for the next few minutes, with the teams trading baskets. This continued for the remainder of the first half, and the teams headed to the locker rooms with Trinity holding a comfortable 43-21 lead.

The two squads came out in the second half and picked up right where they left off, trading hoops back and forth. With 13:28 left, the visiting Mohawks had cut the Bantams' lead to ten points, the lowest it had been all evening.

What may have been a time for the Bantams to panic instead turned into the game's eventual turning point. Following a Trinity time-out, Bednar (22 points, 12 rebounds, 8-10 FG) took a feed in the lane and finished off a pretty layup while being fouled. The three-point play pushed the Bantams' lead back to 13 points and effectively erased all hopes of a Mohawk comeback.

A key to Trinity's calm during

a tough Mohawk press was the play of points guards Reilly and freshman Mike LaBella. "He played with a lot of confidence," said captain Craig Moody of Reilly. "Someone's got to run the team (from the point guard spot) and he and LaBella both did a good job." Indeed, it was the solidifying of the point guard spot which holds the real key to the Bantams' success this season, and Reilly and LaBella certainly passed their first test on Saturday.

The Bantams really broke things open when Moody drained a three-pointer with four minutes left, then fed Mulfinger for an easy layup the next trip down the floor. Freshman LaBella showed that he has the ability to help the club right away, as he threaded a pair of nifty passes late in the game. His final pass to Levin was a no-looker in the lane, which gave the big Californian an easy layup and the Bantams a 91-70 lead, the margin by which they would eventually win.

Stars of the game for Trinity were Bednar, who was dominant both on offense and defense. Mulfinger was the game's leading scorer with 23 points, including a pair of big first-half three-pointers. Moody also chipped in with a solid effort, registering 17 points and five rebounds.

For the season opener, Moody was pleased. "We got the kinks out," said the second-year captain. "We played very unselfish and well enough to win. It was a very disappointing loss to them last year, so it was good to beat them to start this season."

The Bantams will continue their season on Tuesday evening when they visit Eastern Connecticut. The squad will return to Ray Oosting Gymnasium on Thursday, December 4, when powerful intra-state rival Western Connecticut comes to town.

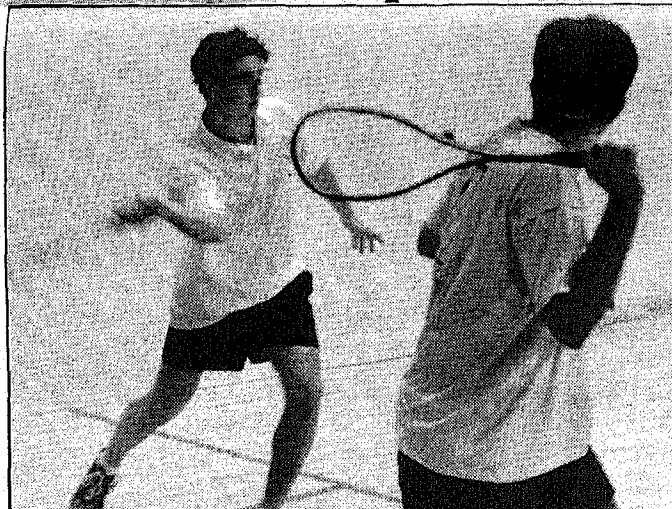
Men's Squash Sweeps Tufts

By STARK TOWNEND
Sports Writer

The Men's Squash team proved itself more than worthy of its preseason #2 national ranking this past week, dominating Tufts University without its entire starting lineup in place. The Bantams' starting nine that faced Tufts won all of its matches 3-0, showcasing some of the veteran talent that has helped Trinity establish its national reputation, as well as giving ample opportunity for many newcomers to prove themselves individually.

Co-captains Jon Freeman '98 and Charlie Saunders '99 did not play against Tufts, viewing the match as a great chance to see what the team's younger players had to offer. The roster was made up of as many freshmen as could fit onto it for the over-matched Tufts team, and the makeshift lineup was also a good indicator of how the squad will take shape during the course of the season. #1 ranked sophomore Marcus Cowie did play in his traditional top spot, easily taking his match in 3 games, as did #2 ranked Preston Quick. From there on in the roster, things were shaken up a bit. Freshman Duncan Pearson occupied the #3 spot, normally owned by Saunders, and quickly disposed of his opponent. Fellow freshman Josh Miller played at #4, while junior Ian Conway held the #5 spot.

Freshman Matt Bastien from Taft began his Trinity career in an impressive fashion, winning his match 15-1, 15-0, and 15-0 from the #6 position. The final four roster slots were filled by



One of Trinity's fabulous Squash players punishing a Tufts opponent. THOM BACH

sophomores Luke Semple, Oscar Buitrago, John Burn, and Will Kneip. Notably missing the match due to the opportunity given to the younger players was highly touted freshman Zafir Levy, as well as Freeman and Saunders.

There is no way to describe the match as anything but completely in Trinity's favor. Tufts came into the match as tremendous underdogs, and the Bantams made sure that things stayed that way. It would have been easy for the Bantams to come into this match and not fare as well as they might have liked, because they were favored by so much. But the mark of this team is its dedication toward a common goal that they have set their sights on ever since the end of last season—a National Championship. This is a squad made up of nationally ranked talent and outstanding freshmen recruits. They are

used to big pressure situations, and they have seen what it takes to get as far as they want.

Last year's heartbreaking defeat at the hands of Harvard in the National Championship only adds fuel to the fire that inspires this team. Trinity now has only one step further to take in reaching its ultimate goal. There will be no overlooked teams nor any overconfident players on this season's squad. They all know that a national championship is well within their grasp, and the only way to get there is to go about business as usual each and every match. This past week's match against Tufts was a fantastic opportunity for the team to gel together as a unit, and also for it to get back into playing competitive squash. It is the first step on the road to an aim which the squad desires, and which they can achieve if they keep up this high level of play.